MUSIC - UNIVERSITY OF TORONTO
3 1761 11579330 9

Rogister, Jean
[Quartet, strings, no. 4, D]
Quatuor

M
452
R73
no.4
pt. 1

UNIVERSITY OF TORONTO
LIBRARY

The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the
FACULTY OF MUSIC

THE CHAMBER MUSIC ASSOCIATION
LIBRARY
COBBETT BEQUEST.

JEAN ROGISTER

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

Respectueusement dédié à
Madame Elisabeth S. COOLIDGE

QUATUOR N° 4

en Ré

pour 2 Violons Alto et Violoncelle

Prix net : 15.00

EDITIONS MAURICE SENART
20, Rue du Dragon, Paris
Tous droits d'exécution, de reproduction et d'arrangements réservés
pour tous pays y compris la Suède, la Norvège et le Danemark.
Copyright 1928, by Maurice Senart, Paris
Imp. Française de musique

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

M
452
R73
no.4
pt.1

LIBRARY
MAY 2 1963
UNIVERSITY OF TORONTO
839092

Respectueusement dédié à Madame Elisabeth S. COOLIDGE

QUATUOR N° 4

en ré

1er Violon

Jean ROGISTER

I

Allegro (Tranquillo) (♩ = 96)

1 2 3 4 5 6 7 8 9

p *pp* *mf* *f* *mp* *ff* *sempre*

rit. Tempo 3 poco stringendo

Allegro (un peu ♩ = 112)

(plus vite qu'au début)

IIe C. IIIe C.

4 Grazioso

IIe Corde

cresc.

poco animato

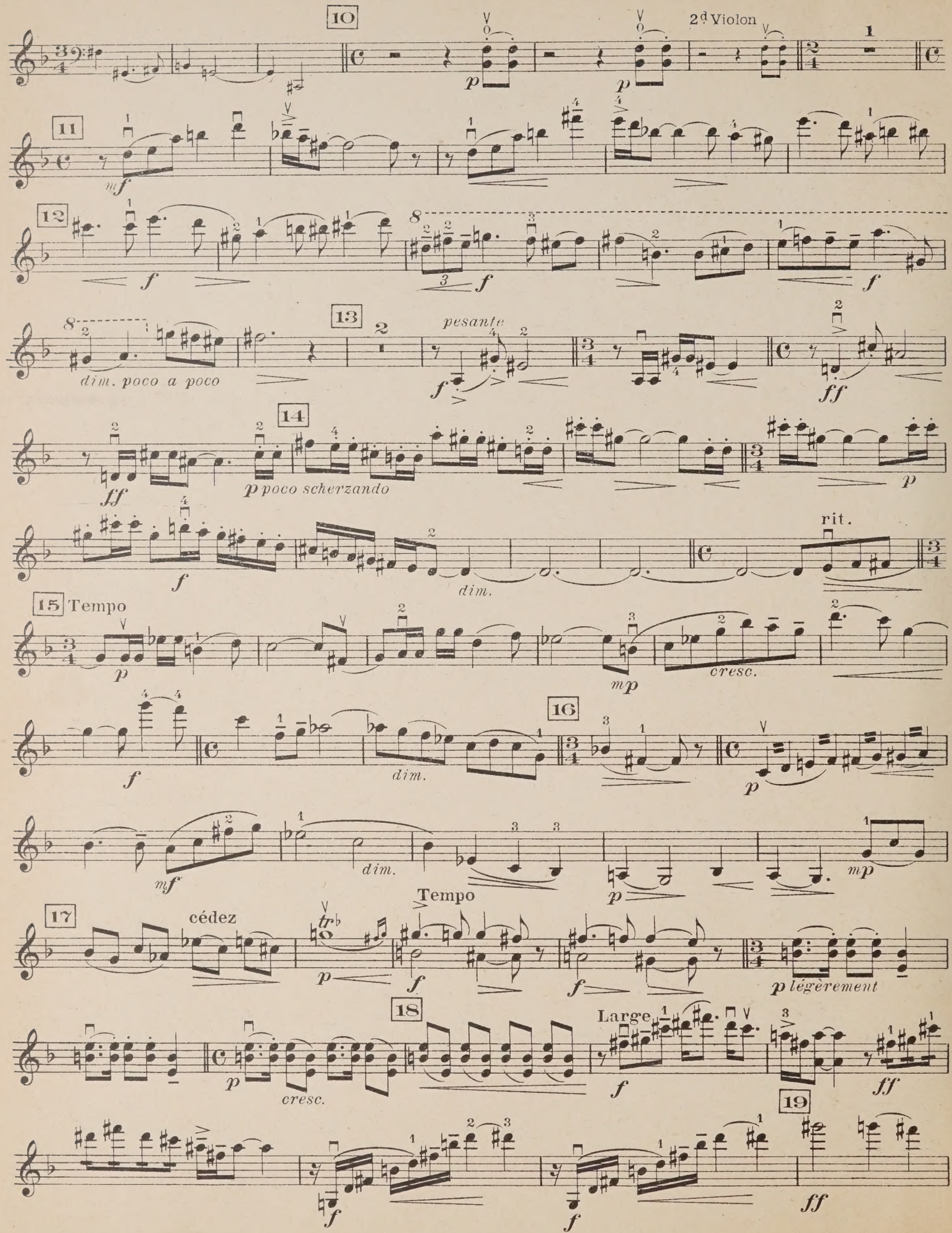
Tempo

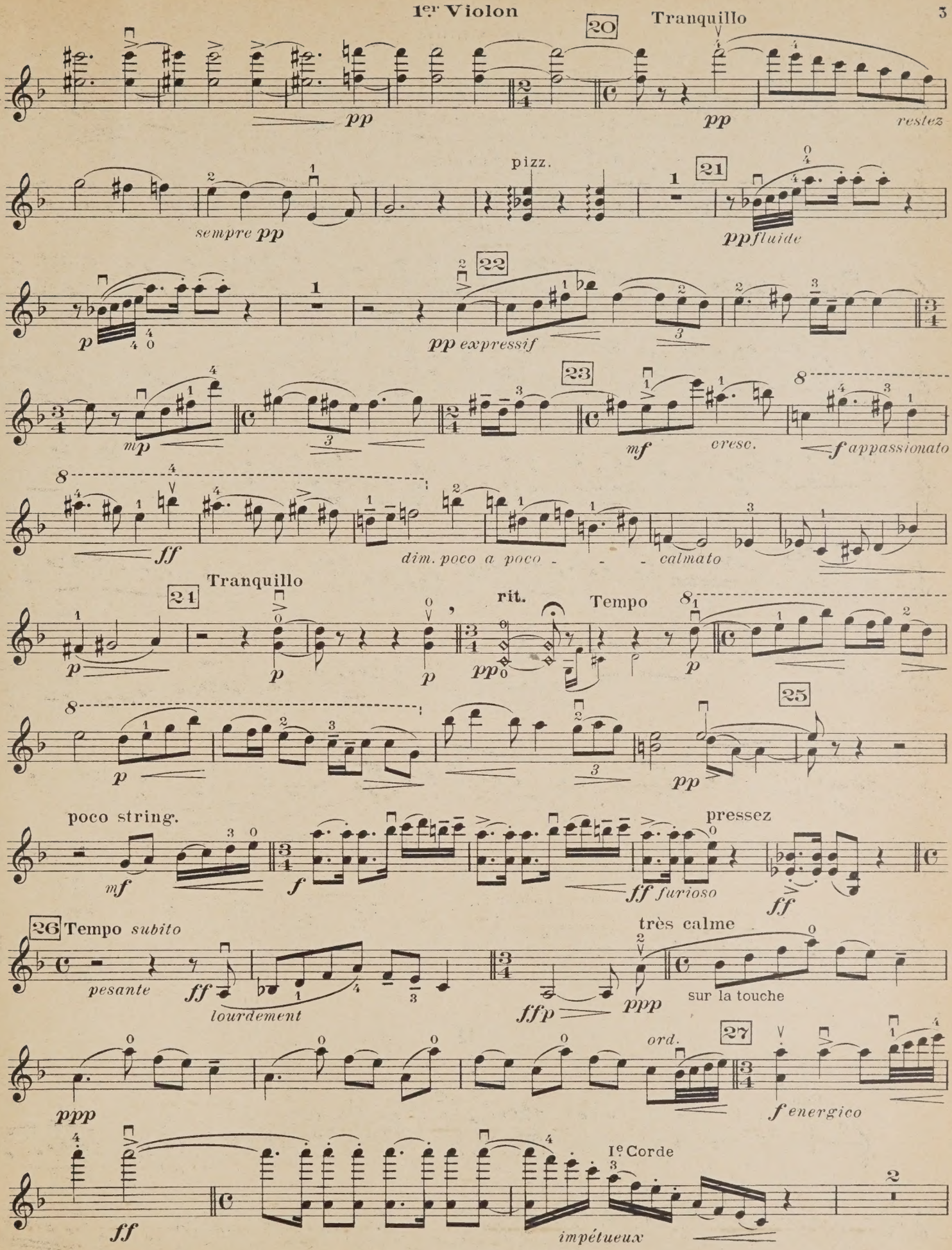
cédez Tempo

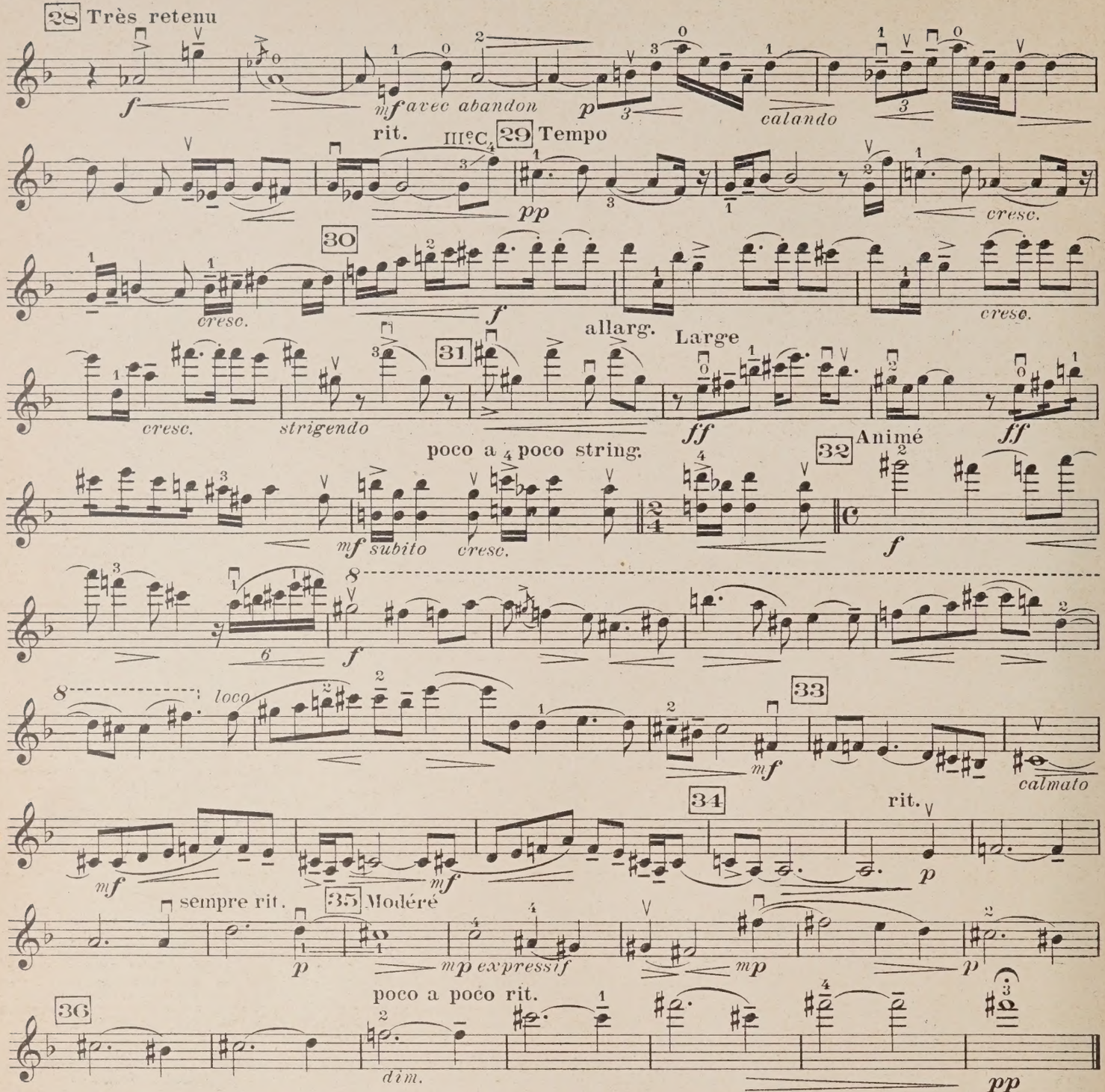
Copyright by EDITIONS MAURICE SENART 1928
Paris, EDITIONS MAURICE SENART, 20 rue du Dragon. E.M.S. 7675
Tous droits d'exécution, de reproduction et d'arrangements réservés pour tous pays.

11, Gt MARLBOROUGH ST.
J. & W. Chester Ltd

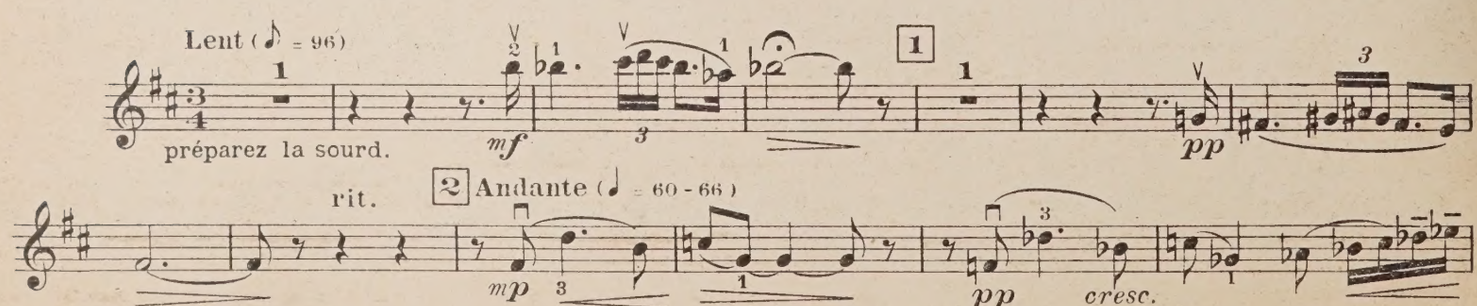
1er Violon

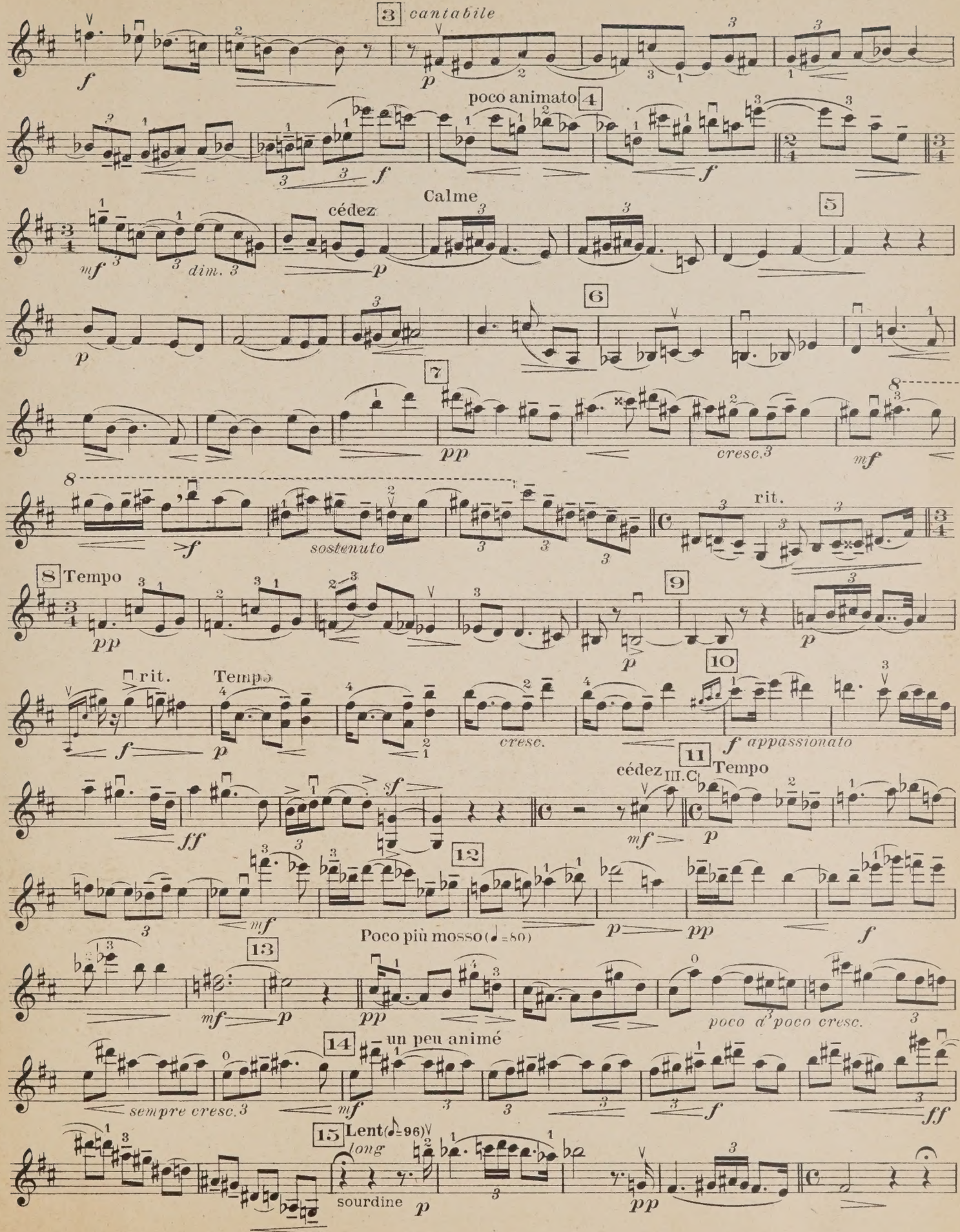

10
2d Violon
11
mf
12
f
8
3
13
pesante
dim. poco a poco
ff
14
p poco scherzando
rit.
dim.
15 Tempo
cresc.
mp
16
17
cédez
Tempo
p légèrement
18
Large
19

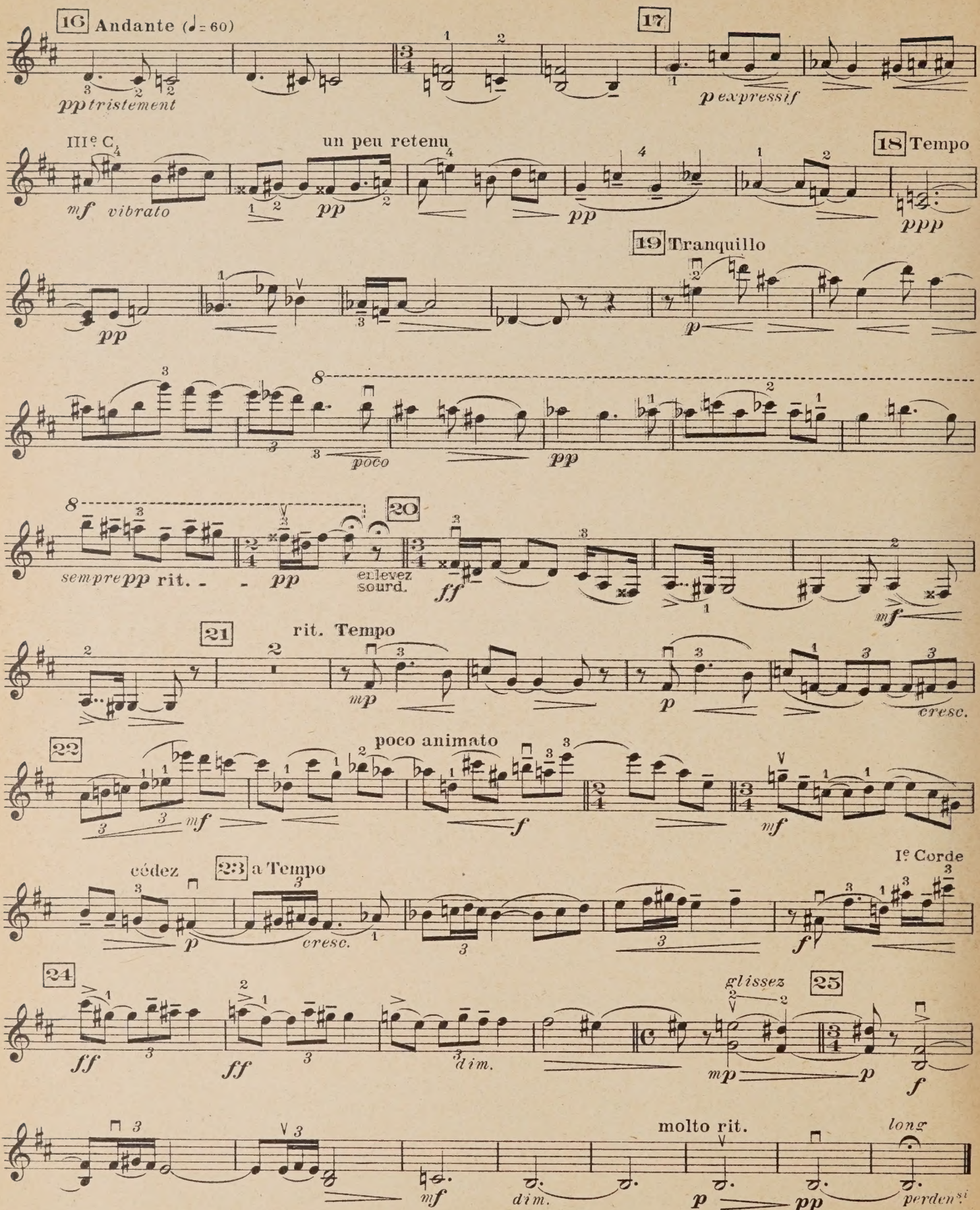

20
Tranquillo
pp
pp
restez
pizz.
sempre pp
21
ppfluide
22
p
pp expressif
23
mp
mf
cresc.
f appassionato
ff
dim. poco a poco
calmato
21
Tranquillo
p
p
p
rit.
pp
Tempo
p
25
p
3
pp
poco string.
mf
f
ff furioso
pressez
ff
26 Tempo subito
pesante
ff
lourdement
ffp
ppp
très calme
sur la touche
ppp
ord.
27
f energico
Ie Corde
ff
impétueux


28 Très retenu
f
mf avec abandon
p
calando
rit.
IIIeC. 29 Tempo
pp
cresc.
30
f
cresc.
allarg.
Large
31
cresc.
strigendo
ff
ff
poco a poco string.
32 Animé
mf subito
cresc.
f
6
f
loco
33
mf
calmato
34
rit.
mf
mf
p
sempre rit.
35 Modéré
p
mp expressif
mp
p
poco a poco rit.
36
dim.
pp

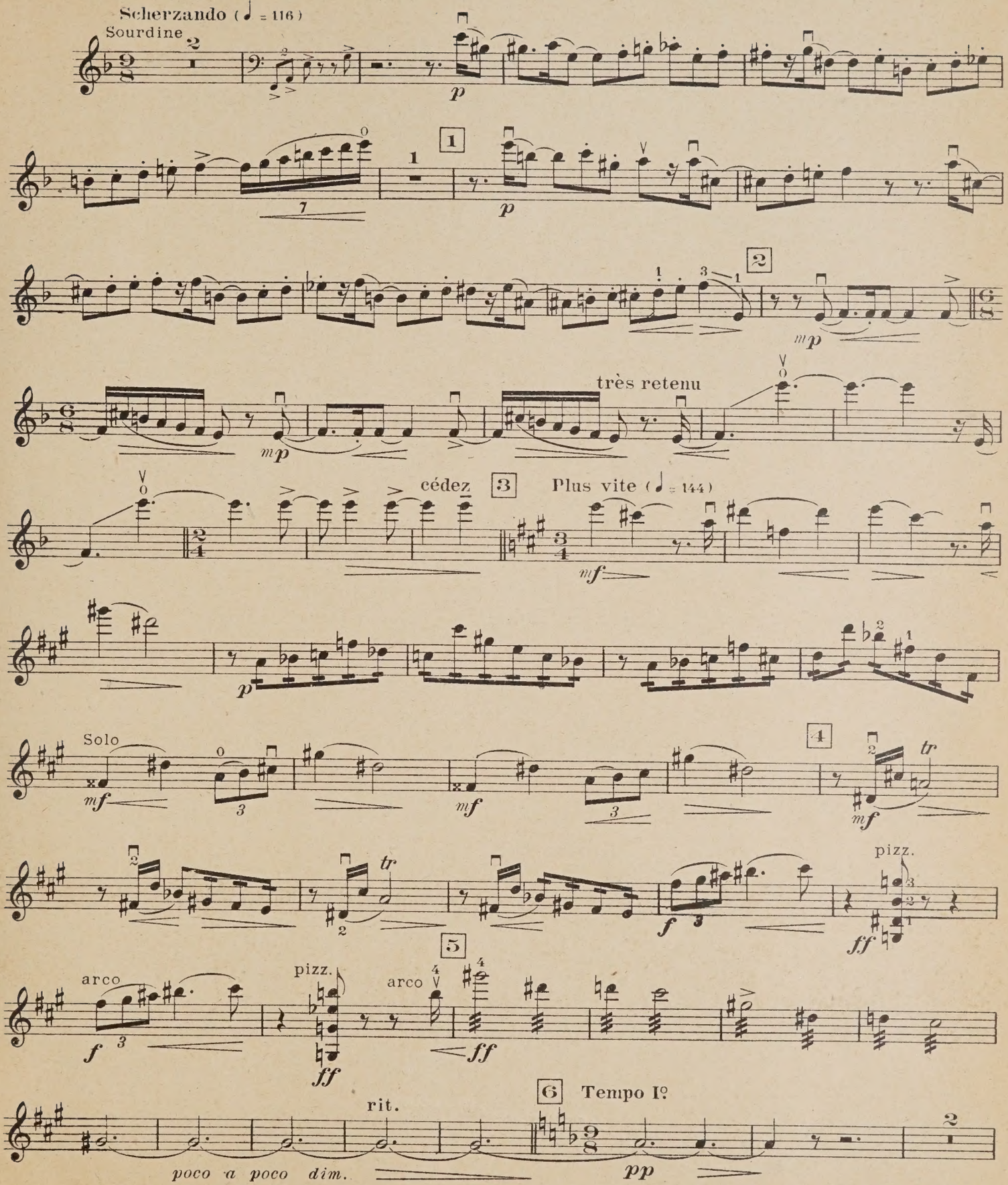
II

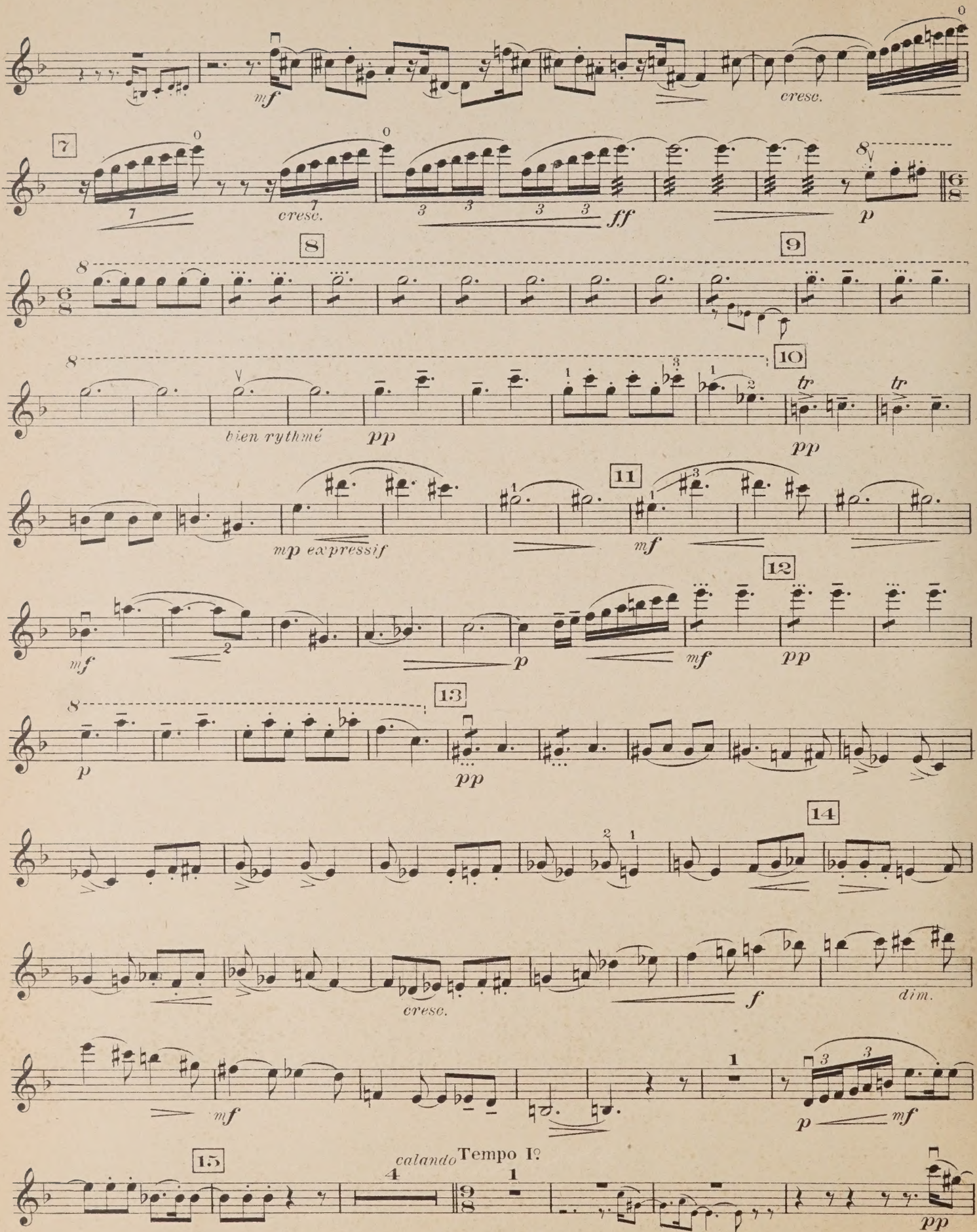

Lent (♪ = 96)
1
préparez la sourd.
mf
3
1
pp
rit.
2 Andante (♩ = 60 - 66)
mp
pp
cresc.

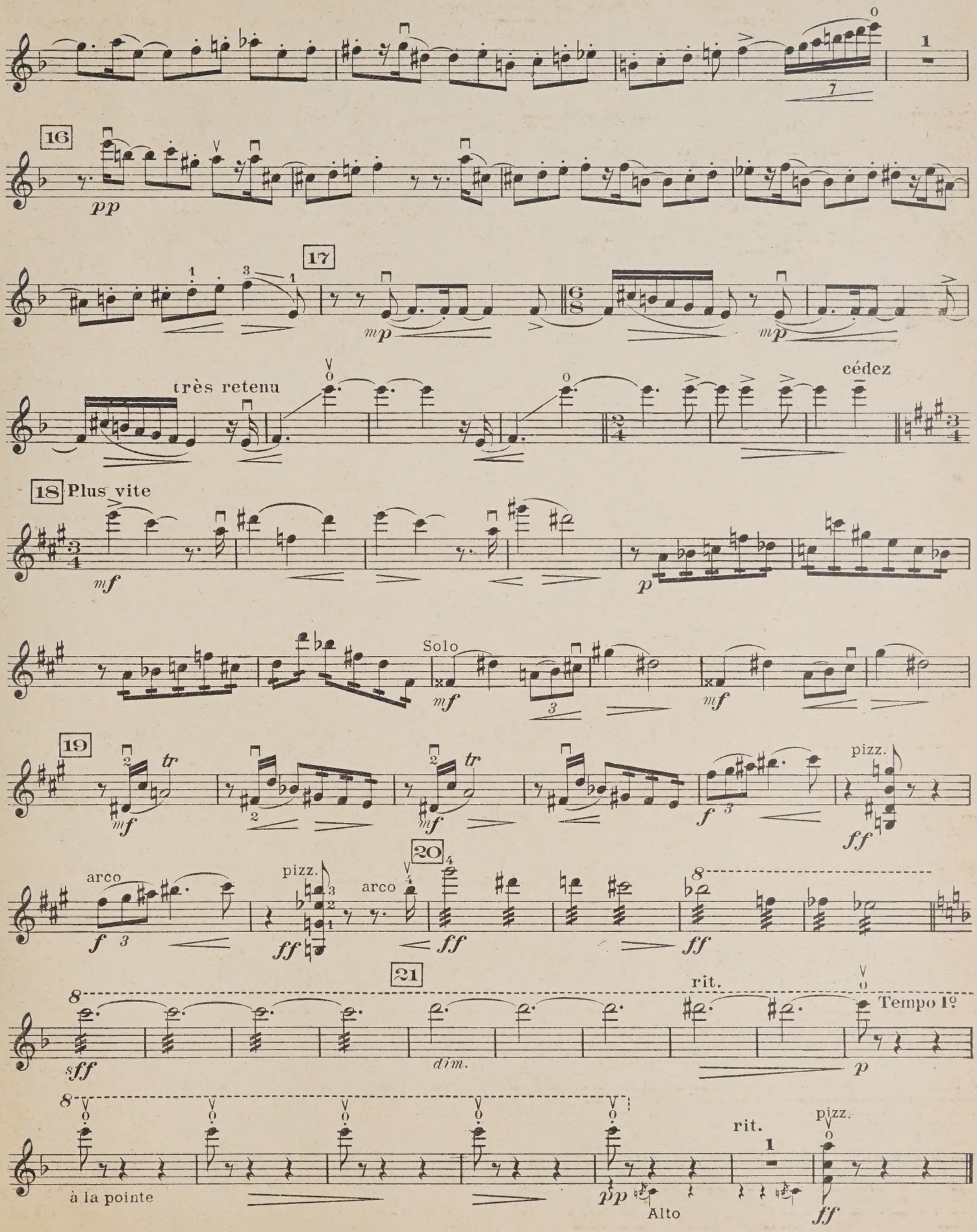

3 cantabile
poco animato 4
Calme
cédez
5
6
7
cresc.3
8
sostenuto
rit.
8 Tempo
9
rit.
Tempo
cresc.
10
f appassionato
cédez III.C
11 Tempo
12
Poco più mosso (♩=80)
13
poco a poco cresc.
14 un peu animé
sempre cresc.3
15 Lent (♩=96)
long
sourdine


16 Andante (♩= 60)
pp tristement
17
p expressif
IIIe C
mf vibrato
un peu retenu
pp
18 Tempo
ppp
19 Tranquillo
p
poco
20
sempre pp rit.
pp
enlevez sourd.
ff
mf
21
rit. Tempo
mp
p
cresc.
22
poco animato
mf
f
mf
Ie Corde
cédez
23 a Tempo
cresc.
f
24
ff
ff
dim.
glissez
25
mp
p
f
molto rit.
long
mf
dim.
p
pp
perdendosi

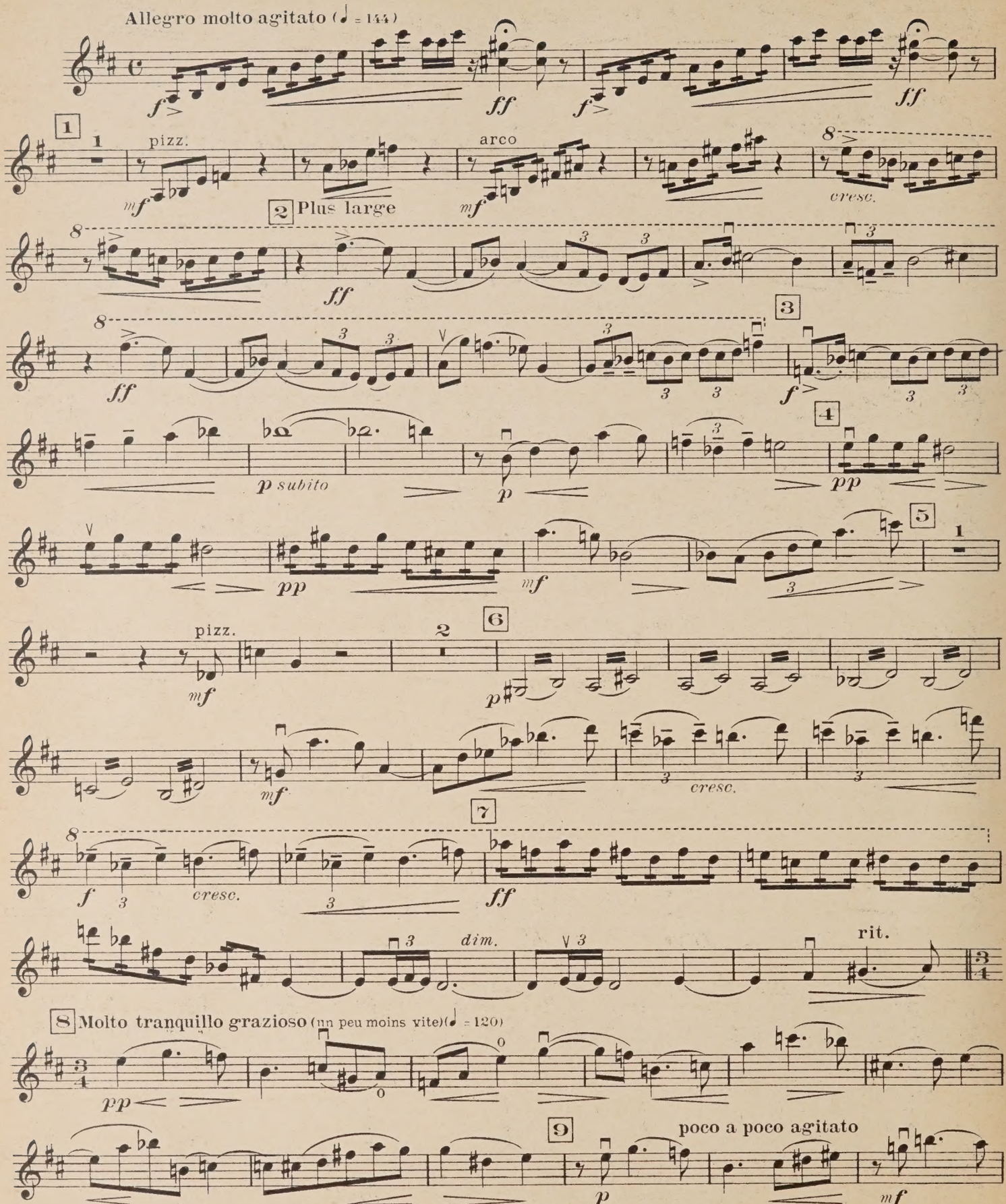
III

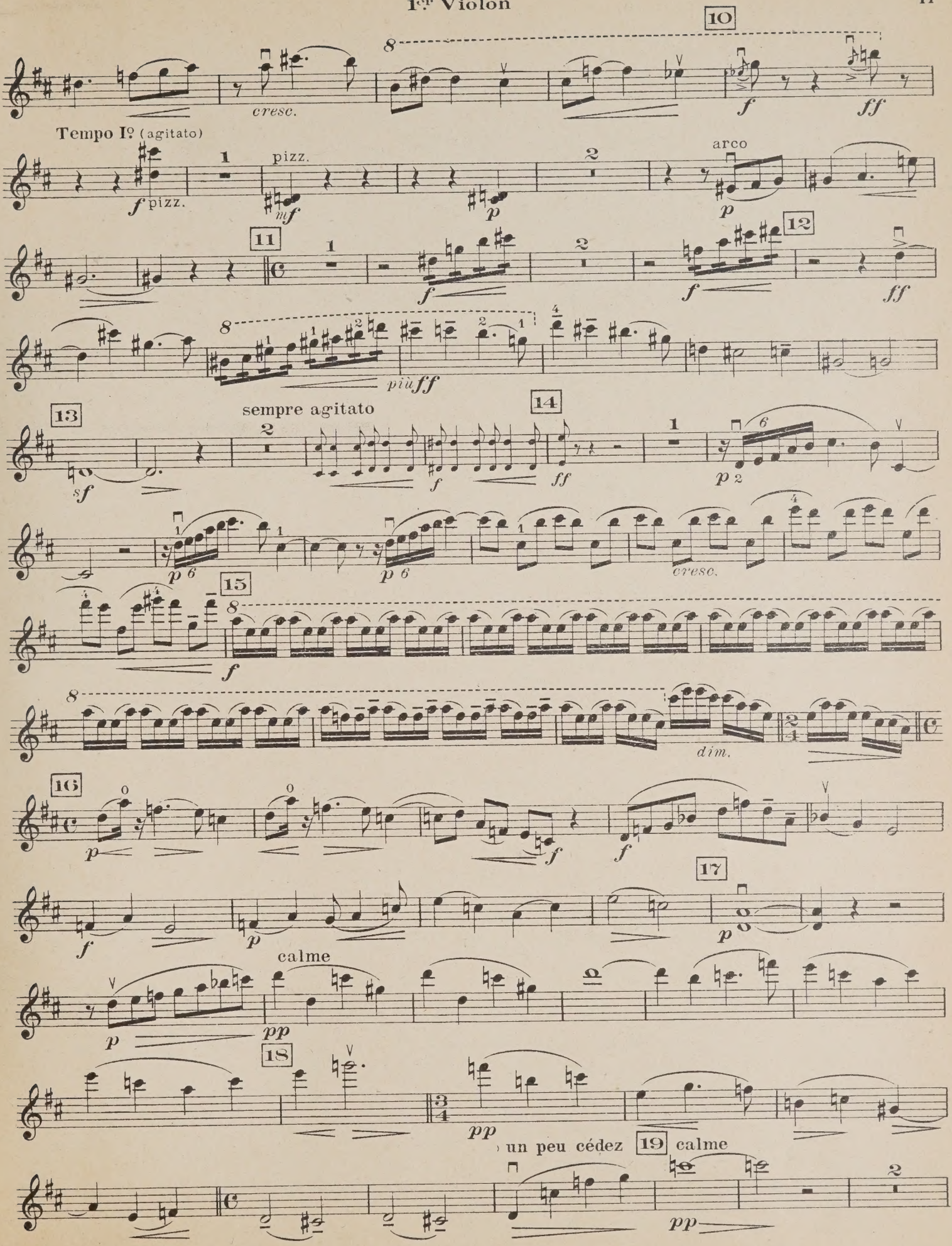

Scherzando (♩ = 116)
Sourdine
très retenu
cédez
3
Plus vite (♩ = 144)
Solo
4
pizz.
arco
5
6
Tempo Iº
rit.
poco a poco dim.


mf
cresc.
7
cresc.
ff
p
8
9
bien rythmé
pp
10
tr
pp
mp expressif
11
mf
12
mf
p
mf
pp
13
p
pp
14
cresc.
f
dim.
mf
p
mf
15
calando
Tempo I°
pp

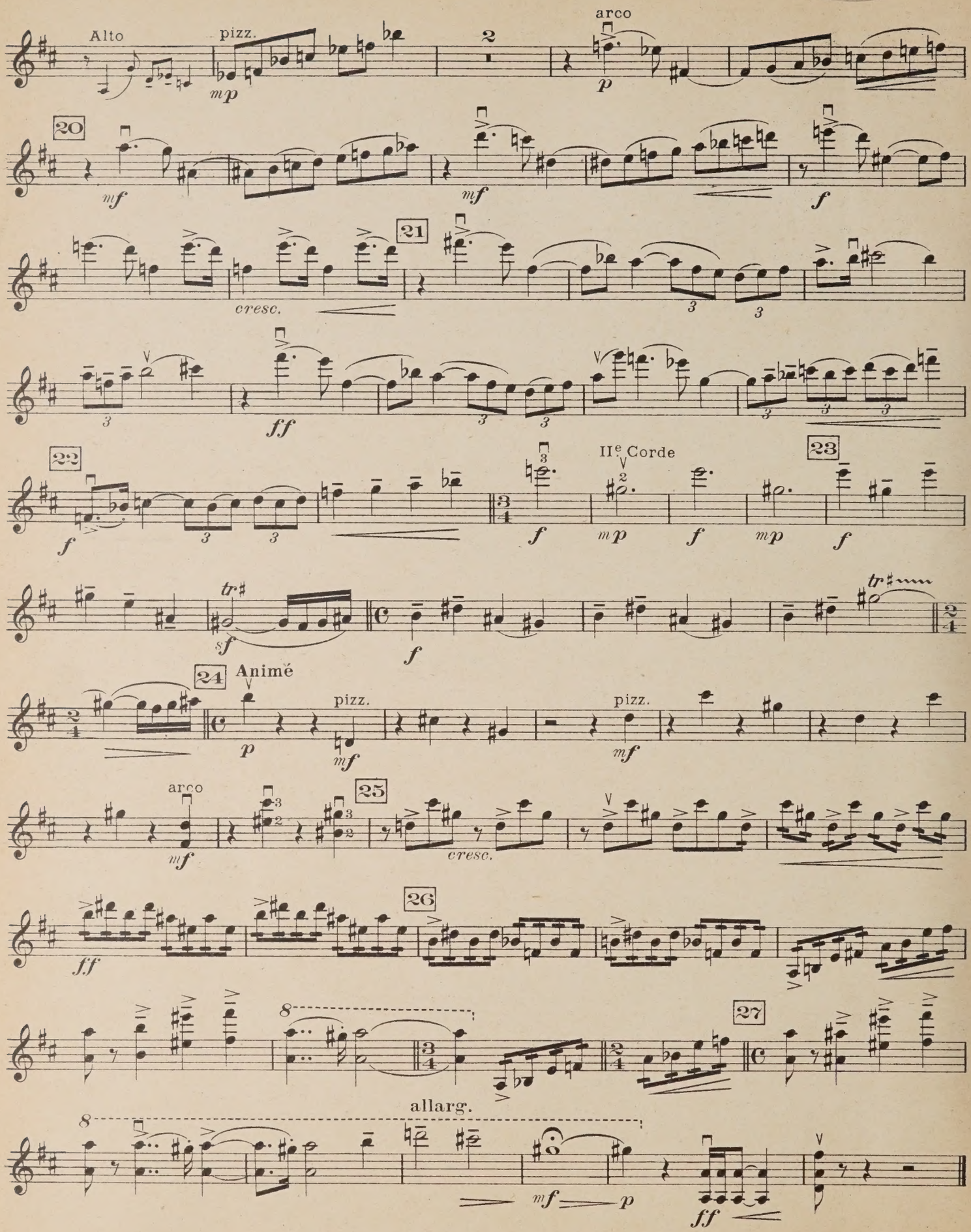

16
pp
17
mp
mp
très retenu
cédez
18 Plus vite
mf
p
Solo
mf
mf
19
mf
mf
f
pizz.
ff
20
arco
f
pizz.
ff
arco
ff
ff
21
sff
dim.
rit.
Tempo 1º
p
à la pointe
pp
Alto
rit.
pizz.
ff

IV


Allegro molto agitato (♩ = 144)
pizz.
arco
cresc.
2 Plus large
p subito
pizz.
cresc.
dim.
rit.
8 Molto tranquillo grazioso (un peu moins vite) (♩ = 120)
poco a poco agitato


10
cresc.
f
ff
Tempo Iº (agitato)
f pizz.
pizz.
mf
p
arco
p
11
f
12
f
ff
più ff
13
sempre agitato
14
sf
f
ff
p
p
cresc.
15
f
dim.
16
p
f
f
17
f
p
p
calme
pp
18
pp
un peu cédez
19
calme
pp

THE CHAMBER MUSIC ASSOCIATION 48, DEVONSHIRE STREET, HOLBORN, W.C.1.



Paris, Imp. Française de musique. XXVIII

25.5.64 mea

M
452
R73
no.4
pt.1

Rogister, Jean
[Quartet, strings, no. 4, D]
Quatuor

Music

839092-95

M
452
R73
no.4
pt.1

Rogister, Jean
[Quartet, strings, no. 4, D]
(4 parts)

CA

Rogister, Jean
[Quartet, strings, no. 4, D]
Quatuor

M
452
R73
no.4
pt. 2

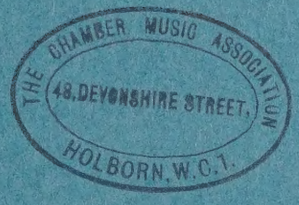
UNIVERSITY OF TORONTO
LIBRARY

The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the
FACULTY OF MUSIC

THE CHAMBER MUSIC ASSOCIATION
LIBRARY
COBBETT BEQUEST.

2nd. VIOLIN.



CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

M
452
R73
no.4
pt.2

LIBRARY
MAY 2 1963
UNIVERSITY OF TORONTO
839093

Respectueusement dédié à Madame Elisabeth S. COOLIDGE

QUATUOR N°4

en ré

2d Violon

Jean ROGISTER

I

Allegro (Tranquillo) (♩ = 96)

mf mf p

mp p pp

p rit. pp Tempo p poco stringendo

mf cresc.

Allegro (un peu plus vite qu'au début) (♩ = 112)

f f p **Grazioso**

cresc. mf IVe Corde pp

mp mp cresc. f

poco animato

ff **T°** **Tempo**

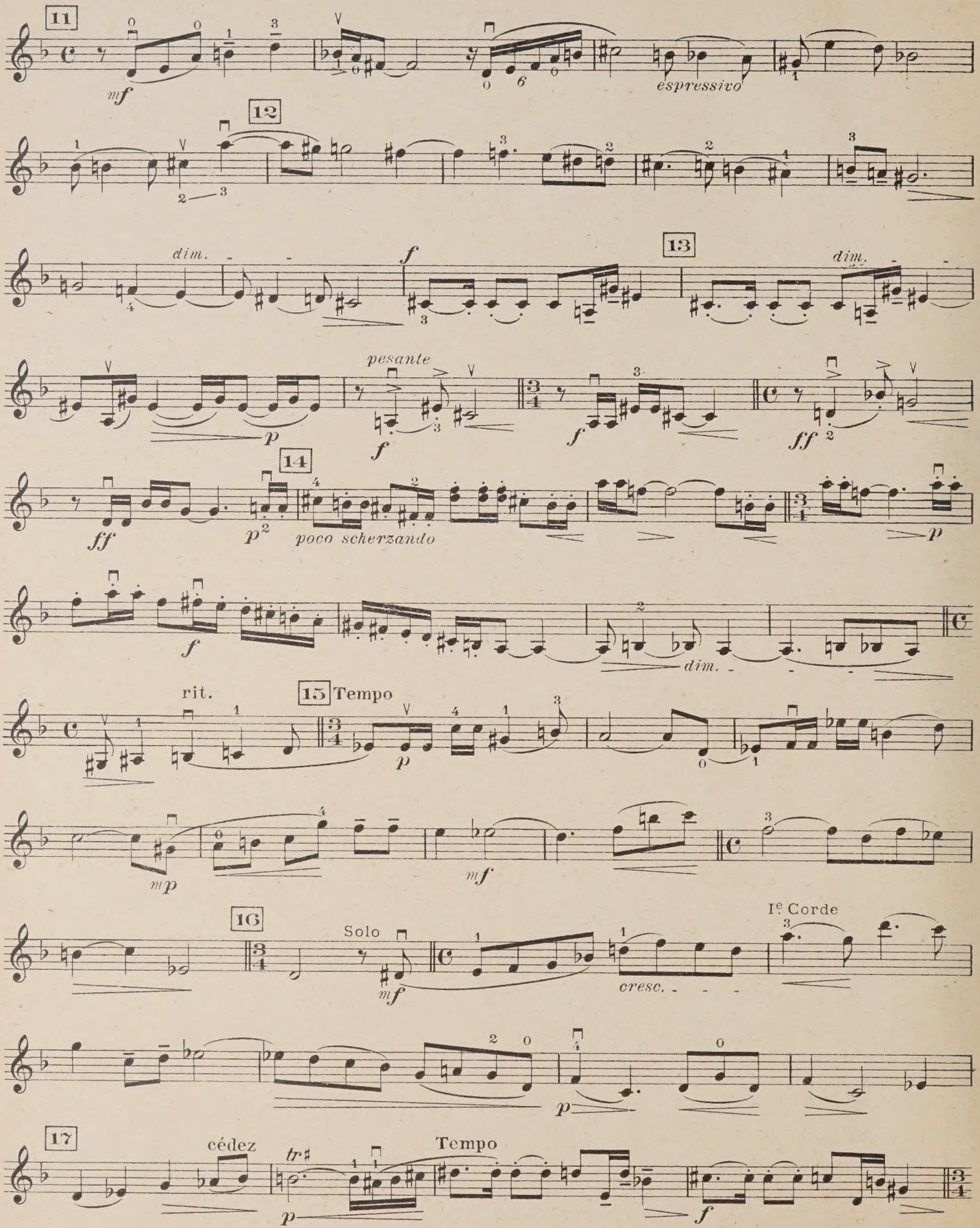
mf *mesuré* rit. pp Solo pp

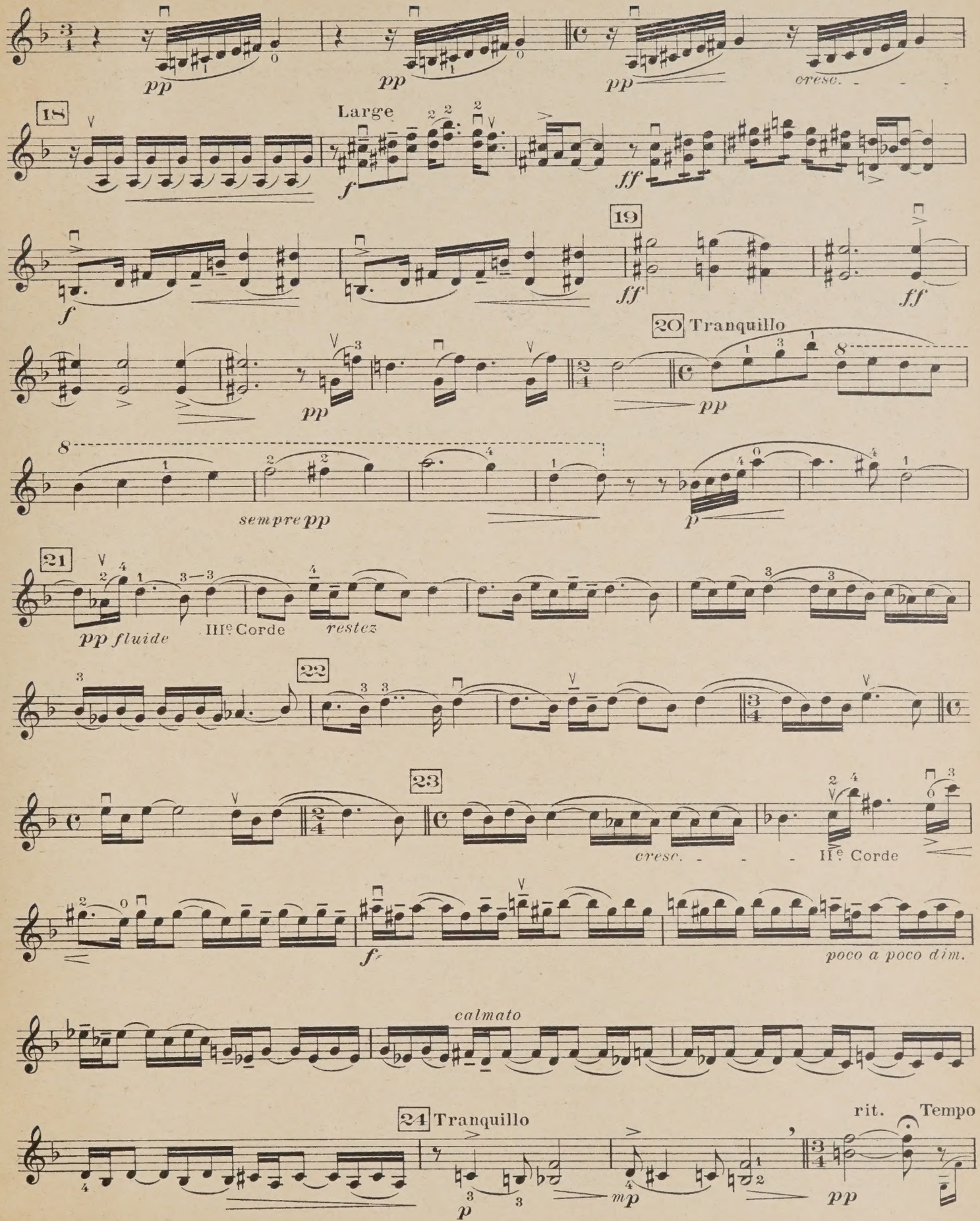
p **IIe Corde** mf mf

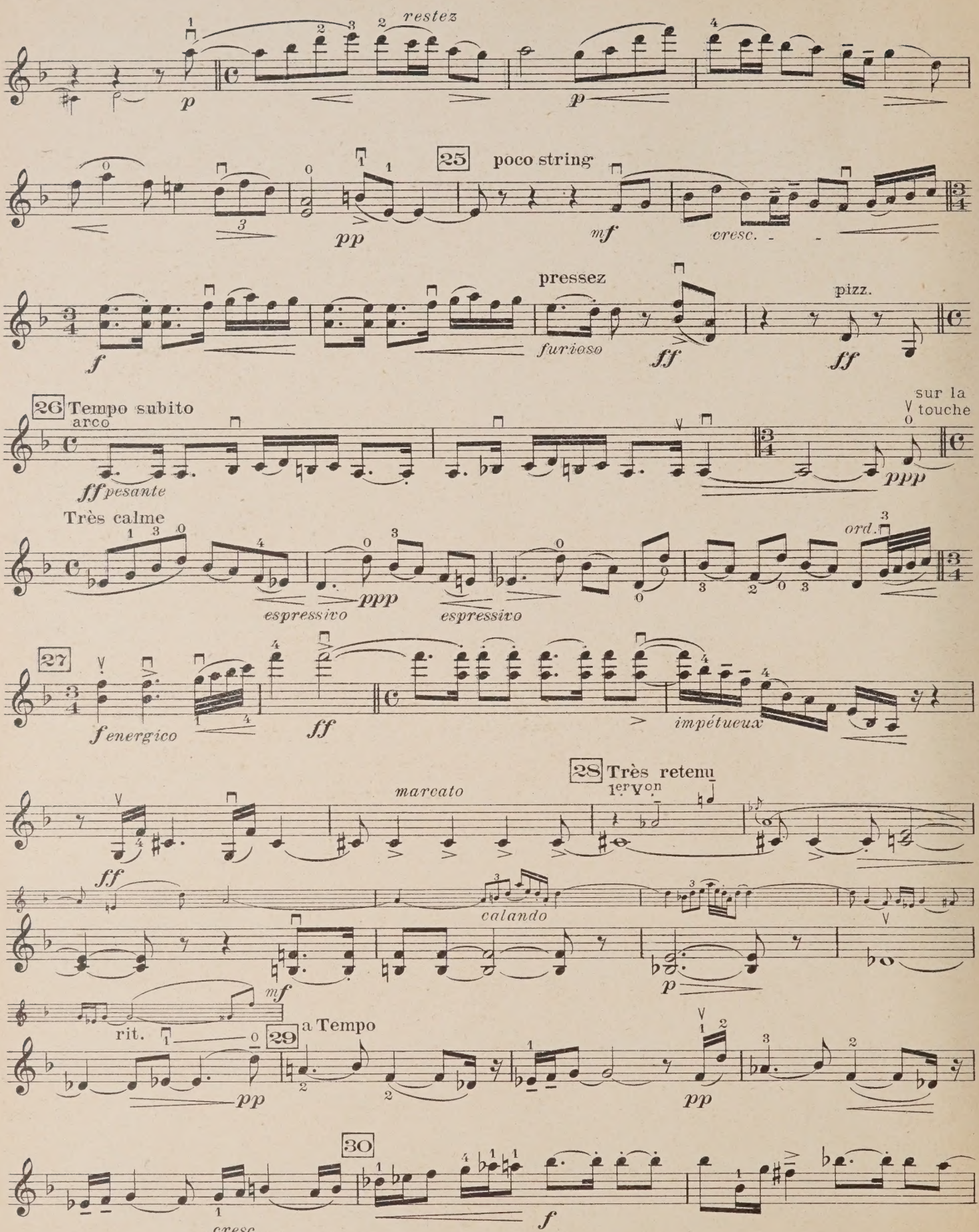
mf

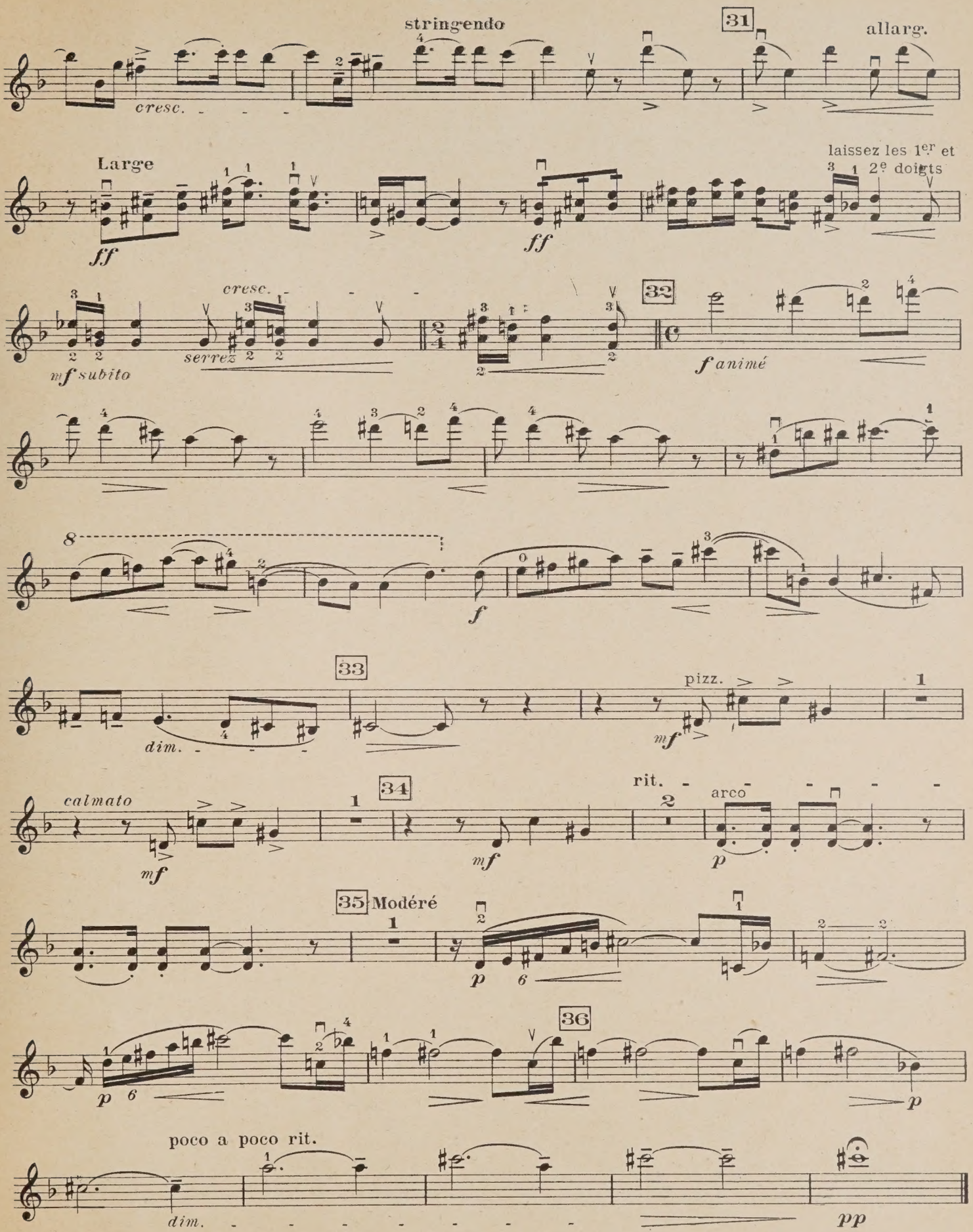
dim. p p p

2d Violon

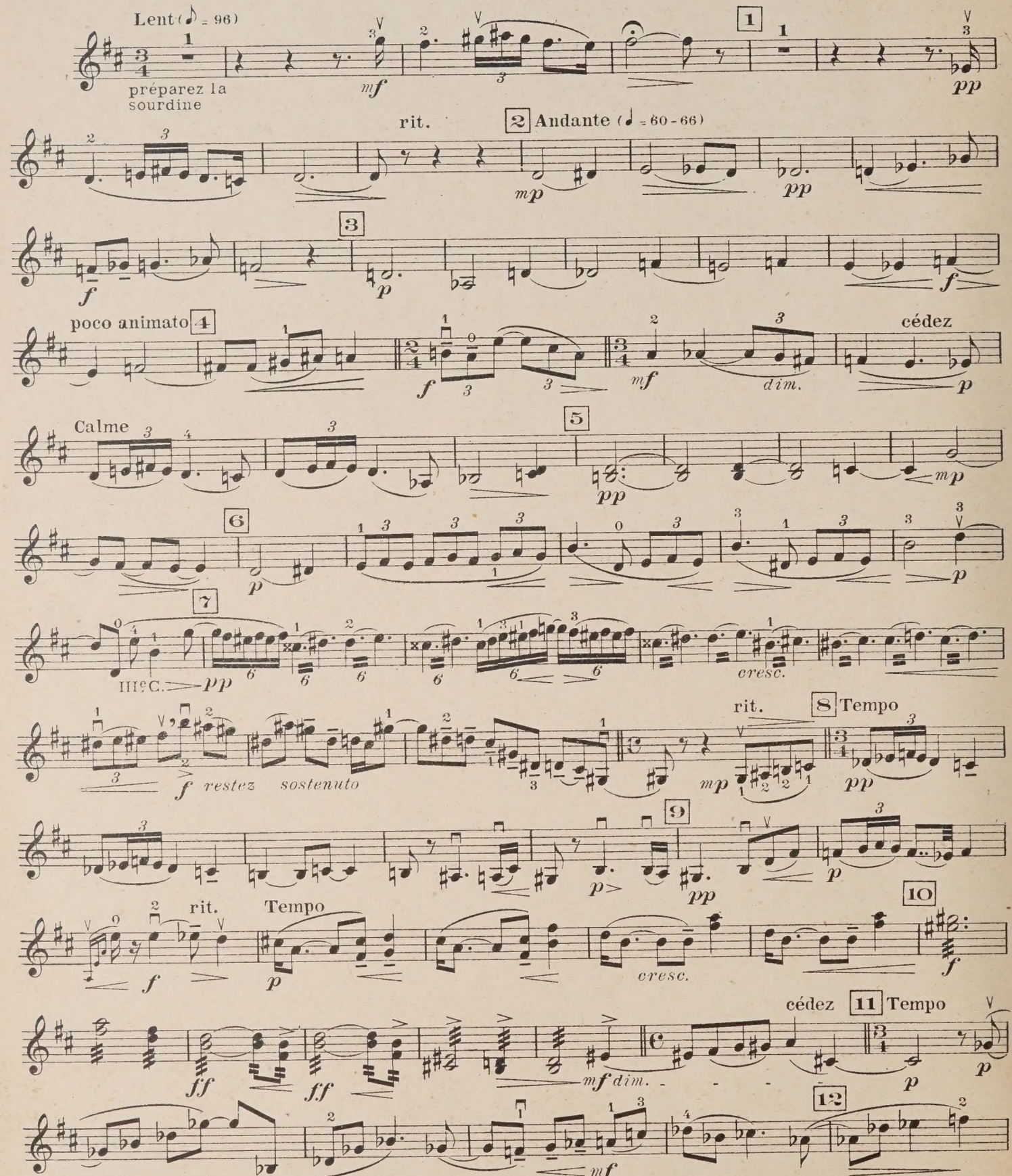

11
mf
espressivo
12
dim.
f
13
dim.
pesante
p
f
f
ff
14
ff
p
poco scherzando
p
f
dim.
rit.
15 Tempo
p
mp
mf
16
Solo
mf
Ie Corde
cresc.
p
17
cédez
tr
Tempo
p
f


pp
pp
pp
cresc.
18
Large
f
ff
19
f
ff
ff
20 Tranquillo
pp
sempre pp
p
21
pp fluide
IIIe Corde
restez
22
23
cresc.
IIe Corde
f
poco a poco dim.
calmato
24 Tranquillo
rit.
Tempo
p
mp
pp

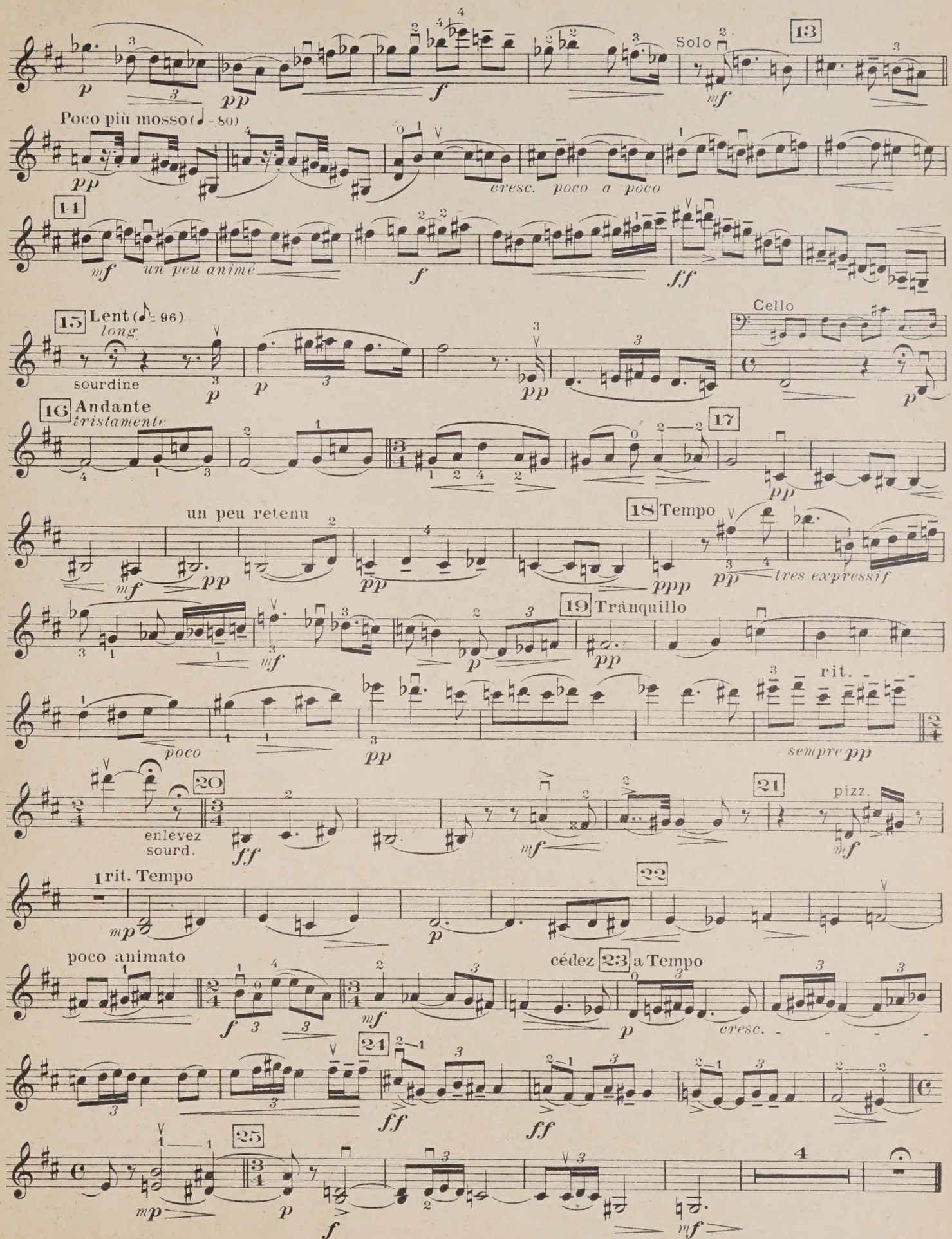

restez
p
p
25
poco string
pp
mf
cresc.
pressez
f
furioso
ff
pizz.
ff
26 Tempo subito
arco
ffpesante
sur la touche
ppp
Très calme
espressivo
ppp
espressivo
ord.
27
fenergico
ff
impétueux
28 Très retenu
1er Violon
marcato
ff
calando
p
mf
rit.
29
a Tempo
pp
pp
30
cresc.
f


stringendo
cresc.
31
allarg.
Large
ff
ff
laissez les 1er et 2e doigts
cresc.
serrez
mf subito
32
f animé
8
f
33
dim.
pizz.
mf
calmato
mf
34
mf
rit.
arco
p
35 Modéré
p
6
36
p 6
p
poco a poco rit.
dim.
pp

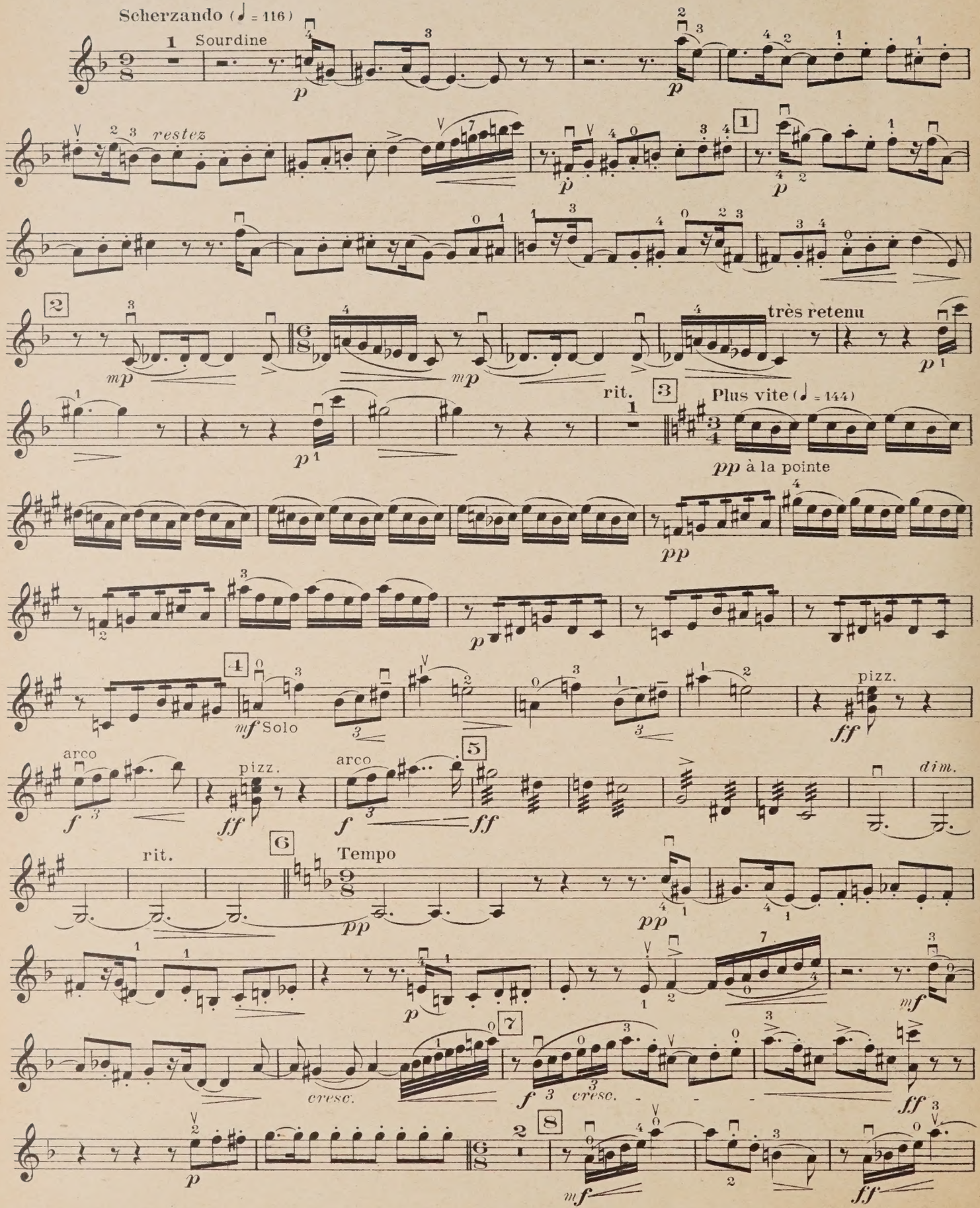
II

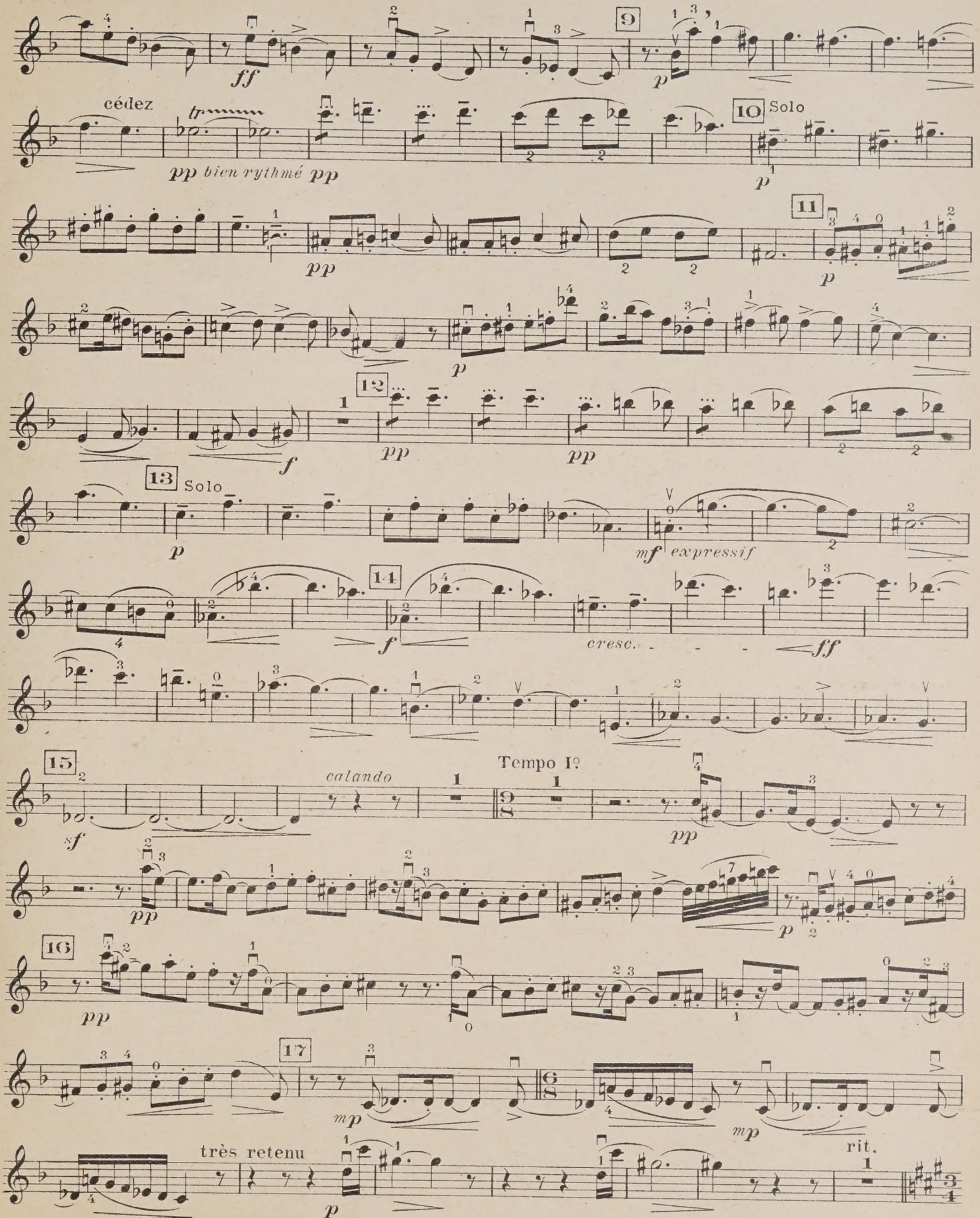

Lent (♪ = 96)
préparez la sourdine
mf
pp
rit.
2 Andante (♩ = 60-66)
mp
pp
f
3
p
f
poco animato 4
f
mf
dim.
cédez
p
Calme
5
pp
mp
6
p
7
IIIºC.
pp
cresc.
rit.
8 Tempo
f
restez
sostenuto
mp
pp
9
p>
pp
p
10
rit.
Tempo
f
p
cresc.
f
cédez
11 Tempo
ff
ff
mf
dim.
p
p
12
mf

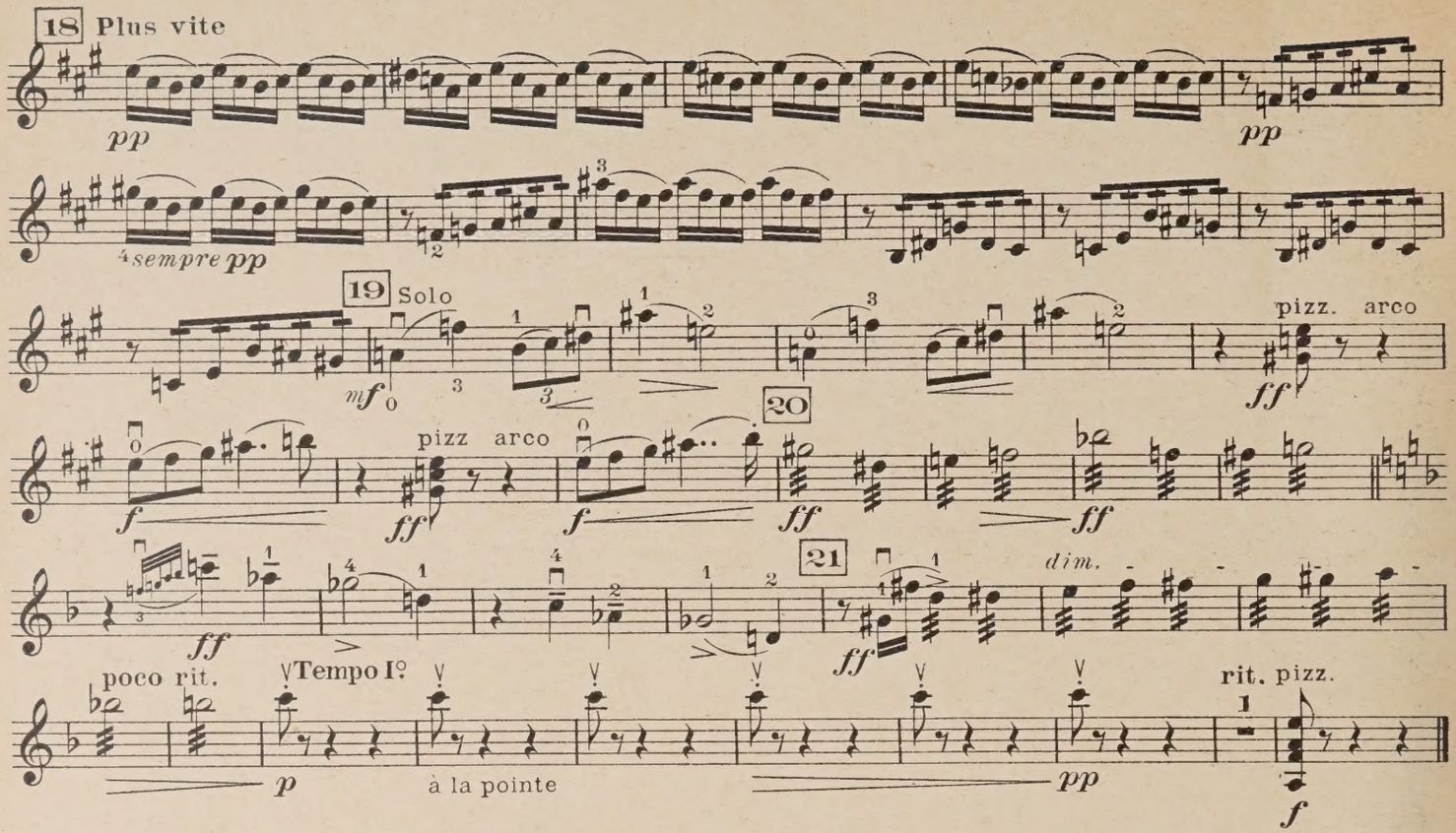
SIC ASSOCIATION
E STREET,
N.W.C.1.



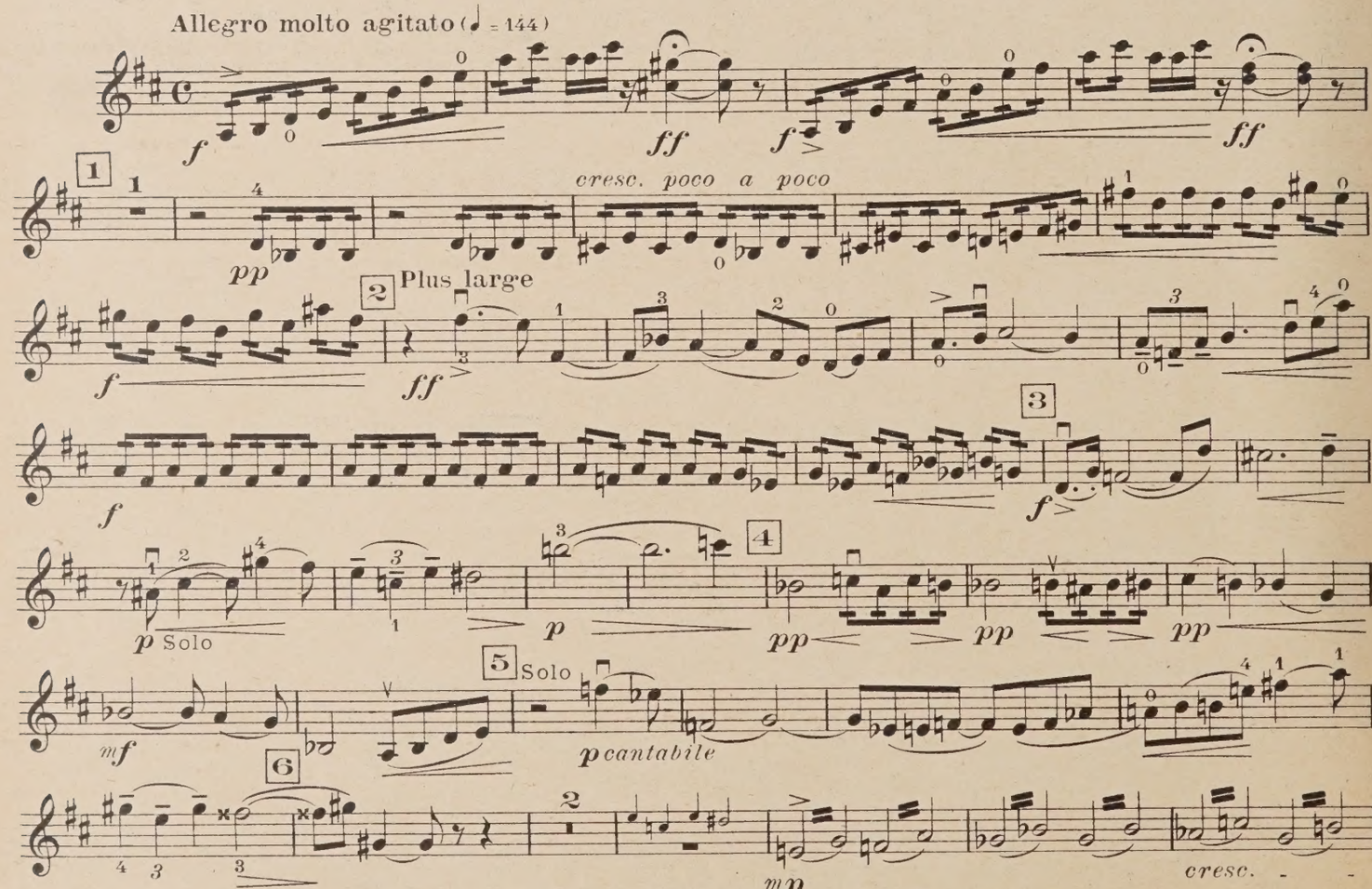
III

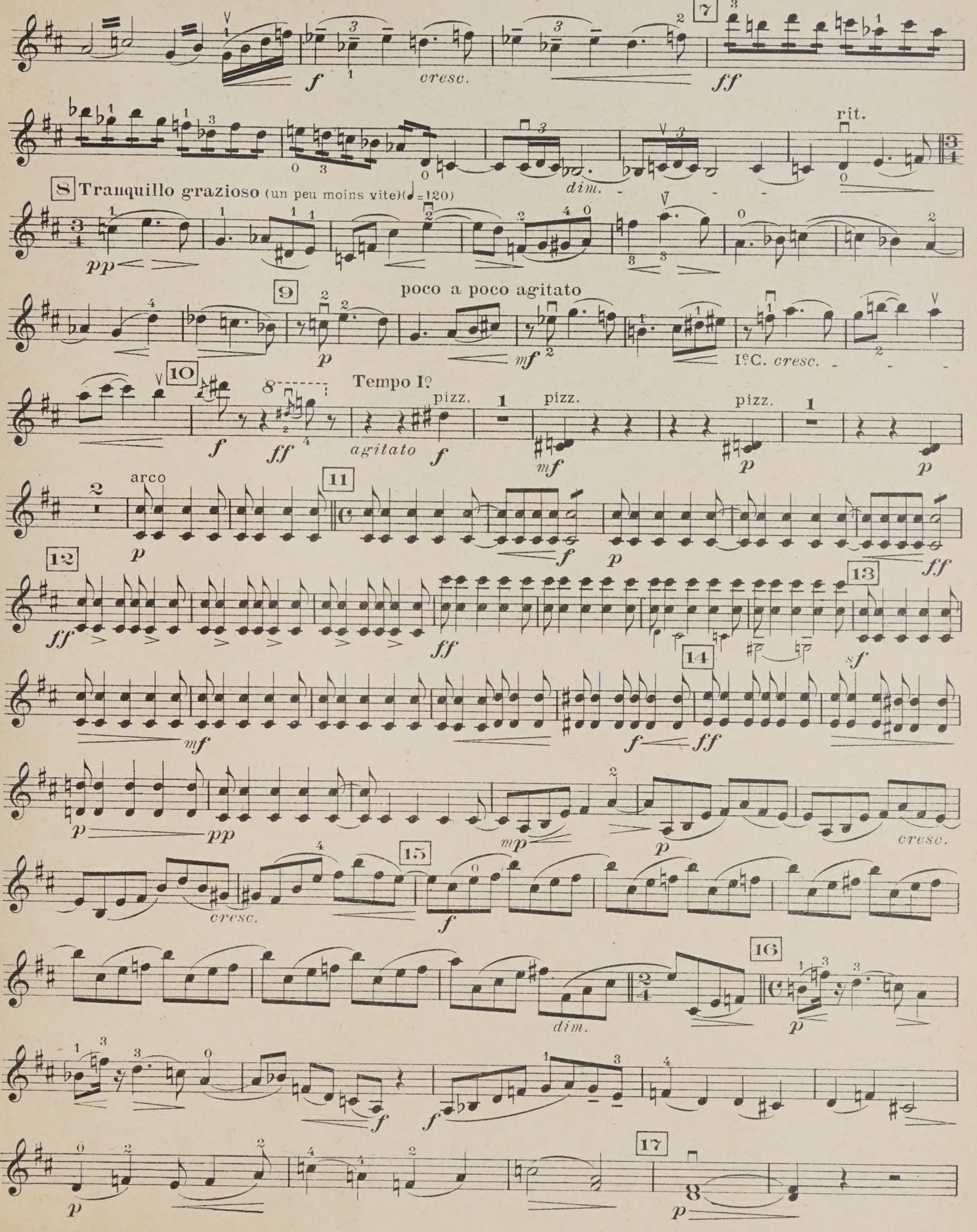

Scherzando (♩ = 116)
Sourdine
restez
très retenu
rit.
Plus vite (♩ = 144)
pp à la pointe
mf Solo
arco
pizz.
dim.
rit.
Tempo
cresc.


9
ff
p
cédez
tr
pp bien rythmé pp
10 Solo
p
11
pp
2 2
p
p
12
f
pp
pp
2 2
13 Solo
p
mf expressif
14
f
cresc.
ff
15
sf
calando
Tempo Iº
pp
pp
p
16
pp
17
mp
mp
très retenu
p
rit.

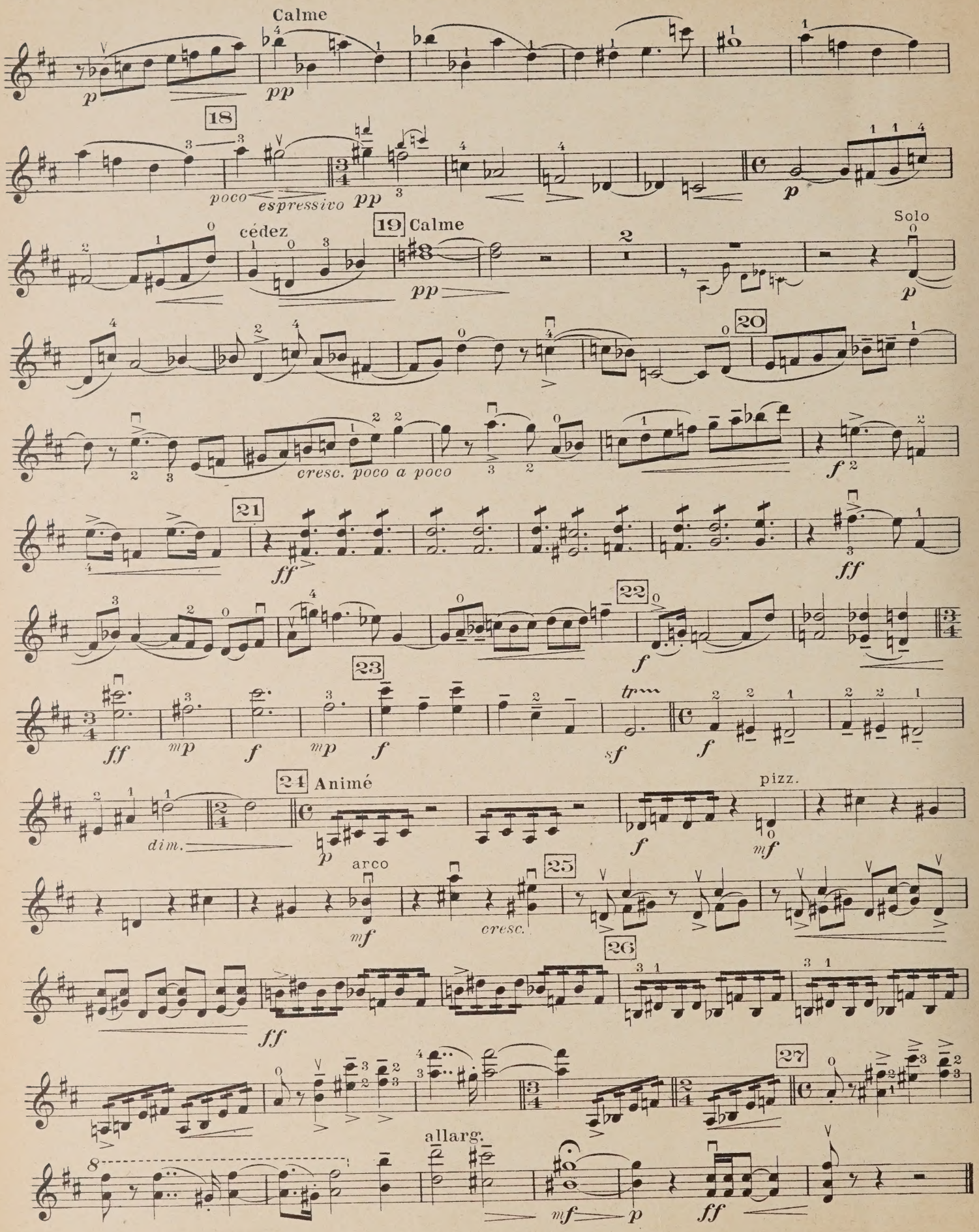

18 Plus vite
pp
pp
4 sempre pp
19 Solo
mf
pizz. arco
ff
20
pizz arco
f
ff
f
ff
ff
21
ff
dim.
poco rit.
Tempo I°
p
à la pointe
pp
rit. pizz.
f

IV


Allegro molto agitato (♩ = 144)
f
ff
f
ff
1
pp
cresc. poco a poco
2 Plus large
f
ff
f
3
f
p Solo
p
4
pp
pp
pp
5 Solo
mf
p cantabile
6
mp
cresc.


7
rit.
8 Tranquillo grazioso (un peu moins vite)(♩=120)
dim.
9
poco a poco agitato
Ie C. cresc.
10
Tempo Ie
pizz.
agitato
11
arco
12
13
14
15
16
17
cresc.
dim.

THE CHAMBER MUSIC ASSOCIATION 48, DEVONSHIRE STREET, HOLBORN, W.C.1.



M
452
R73
no.4
pt.2

Music

Register, Jean
[Quartet, strings, no. 4, D]
Quatuor

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

Register, Jean
c Quartet, strings,
no. 4, D_3
Quatuor

M
452
R73
no. 4
pt. 3

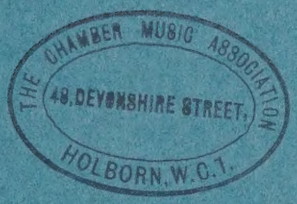
UNIVERSITY OF TORONTO
LIBRARY

The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the
FACULTY OF MUSIC

THE CHAMBER MUSIC ASSOCIATION
LIBRARY
COBBETT BEQUEST.

VIOLA



THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

LIBRARY
MAY 2 1953
UNIVERSITY OF TORONTO
839094
M
452
R73
no.4
pt.3

Respectueusement dédié à Madame Elisabeth S. COOLIDGE

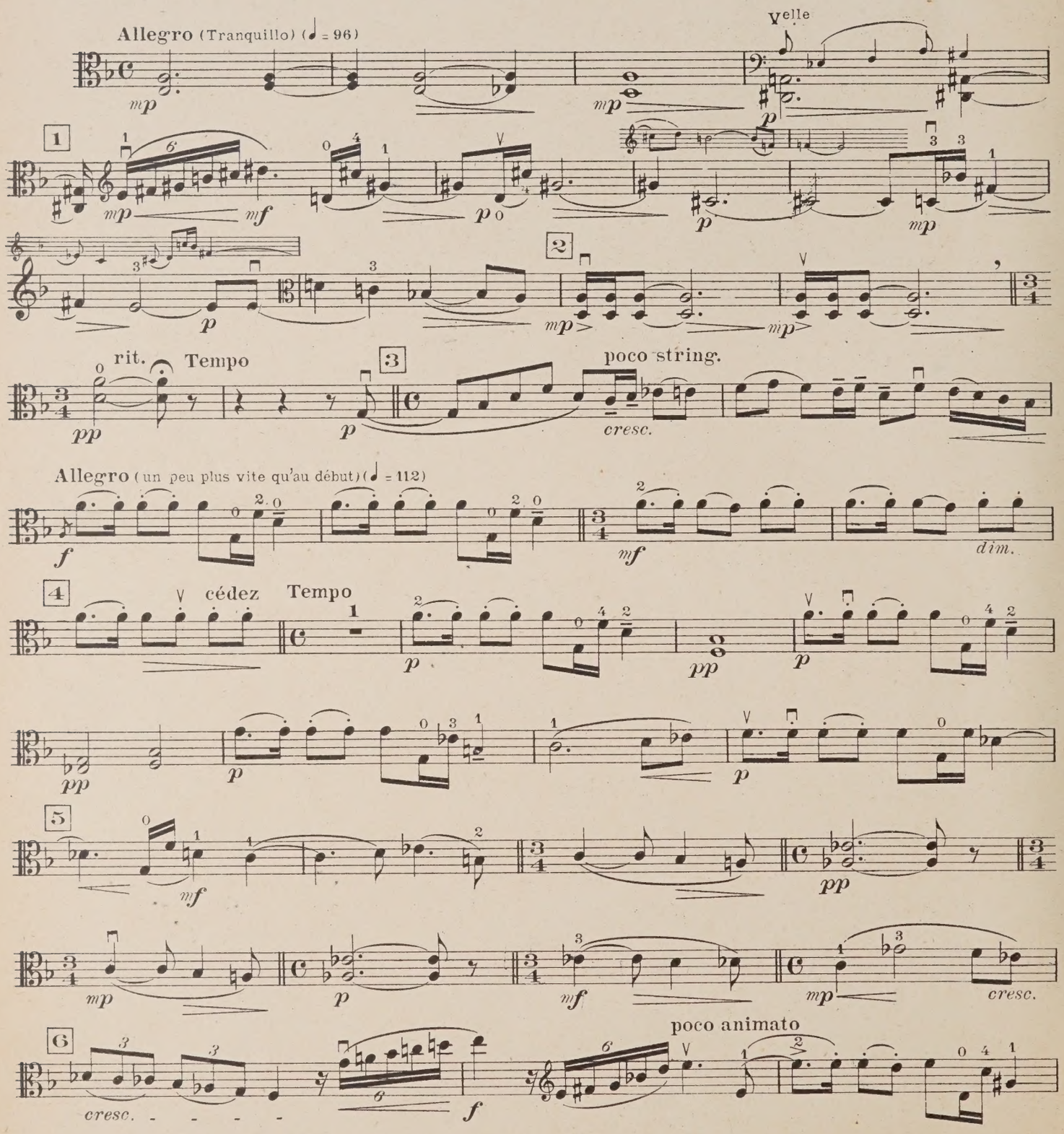
QUATUOR N° 4

en ré

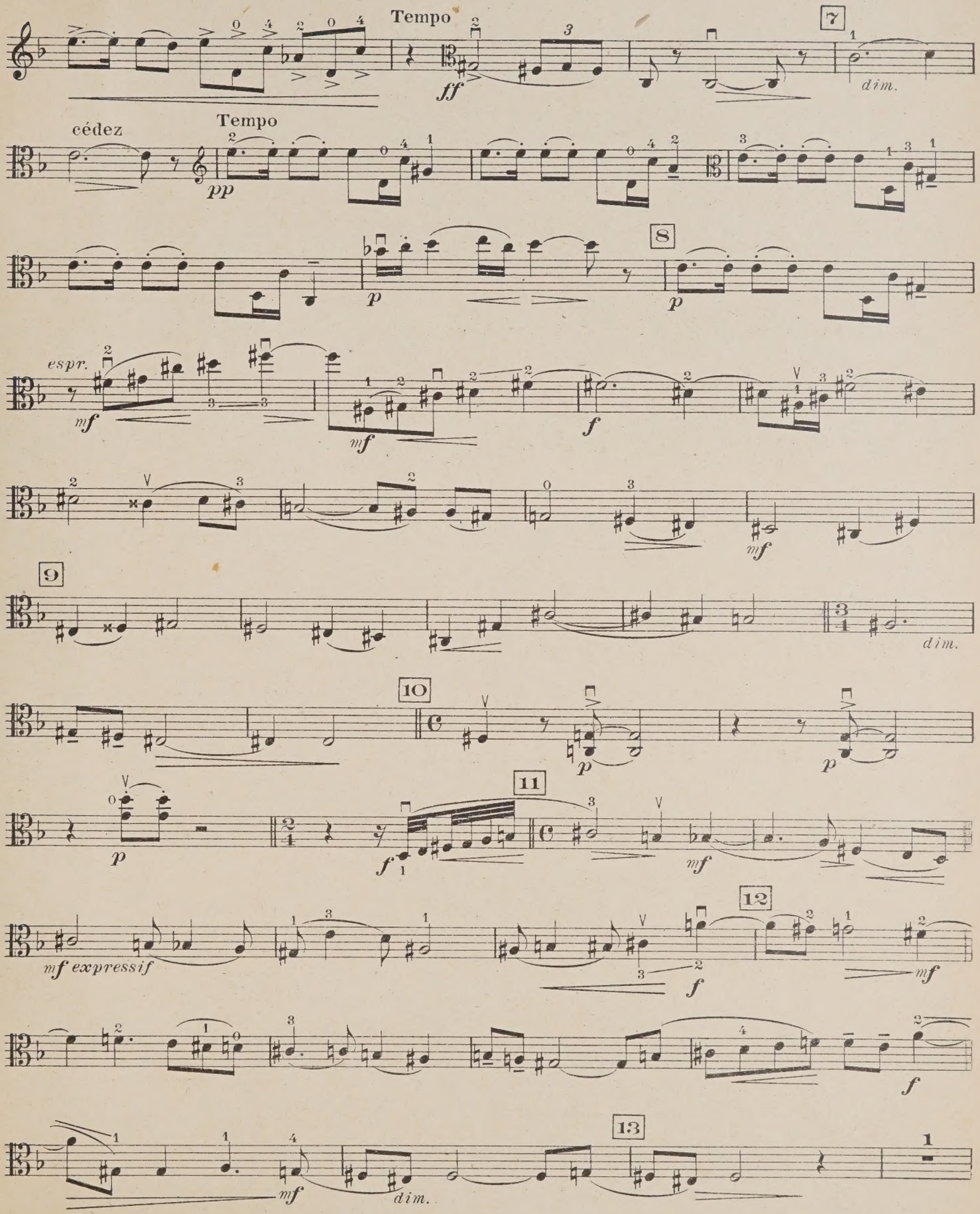
Alto

Jean ROGISTER

I



Copyright by EDITIONS MAURICE SENART 1928
Paris, EDITIONS MAURICE SENART, 20 rue du Dragon.
E.M.S.7675
Tous droits d'exécution, de reproduction et d'arrangements réservés pour tous pays.


Tempo
ff
7
dim.
cédez
Tempo
pp
p
8
p
espr.
mf
mf
f
mf
9
dim.
10
p
p
11
p
f
mf
mf expressif
12
f
mf
f
13
mf
dim.

Alto

pesante

14 poco scherzando

rit. 15 Tempo

cresc.

16

17 cédez

Tempo

cresc.

18 Large

19

20 Tranquille

21 fluide

sans nuances

22 marcato pizz.

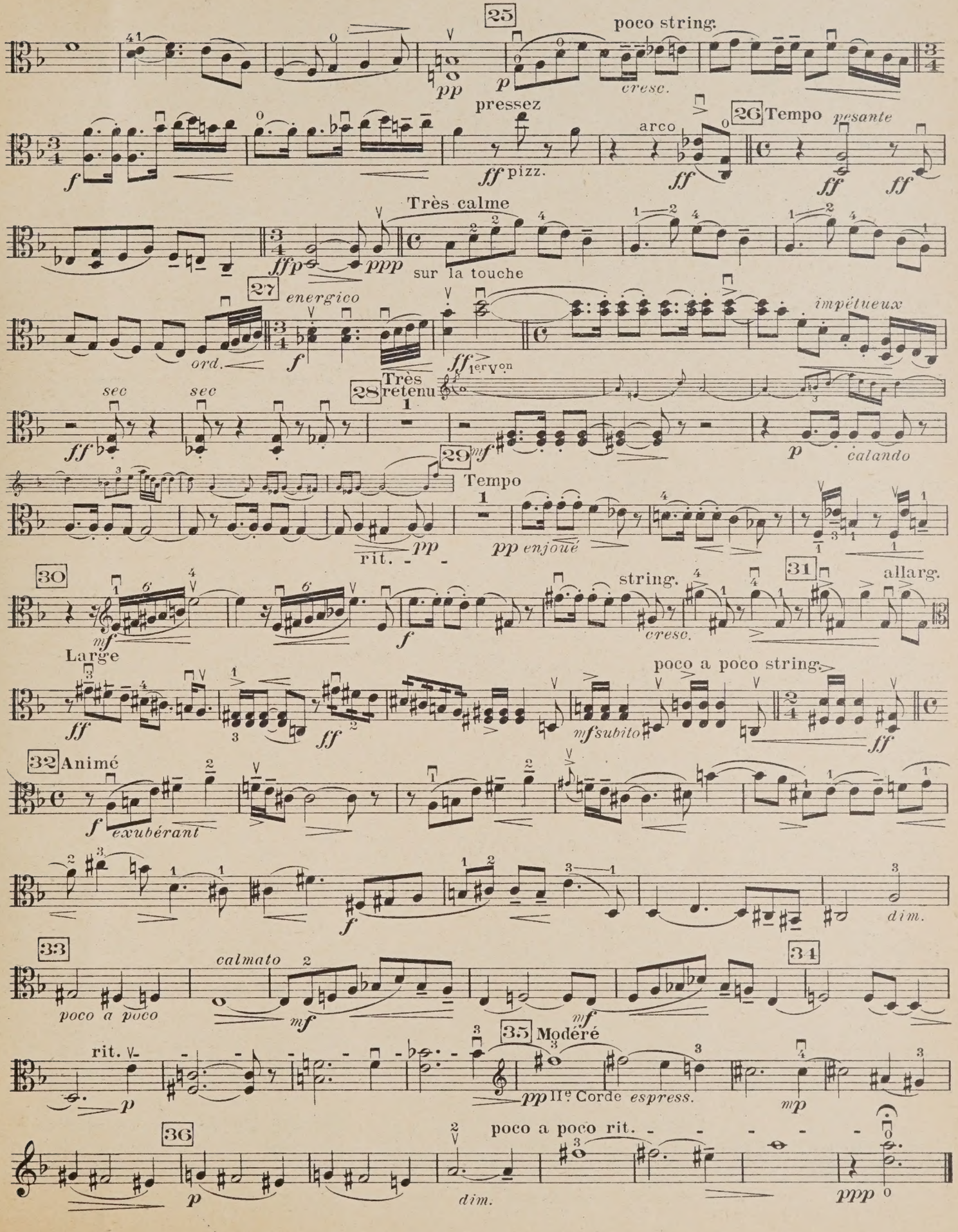
23 appass. sempre cresc.

calmato

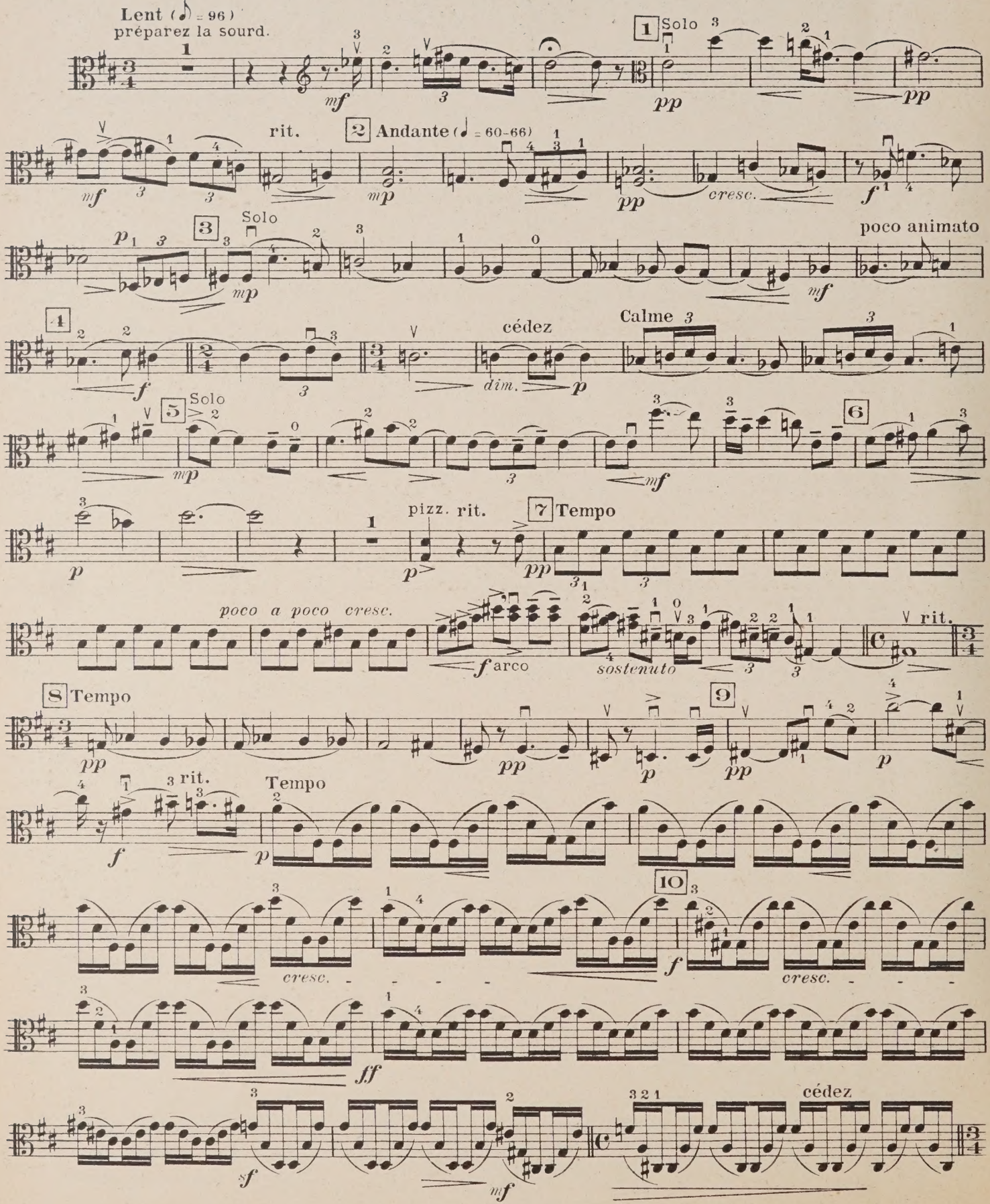
dim. poco a poco

24 Tranquillo arco

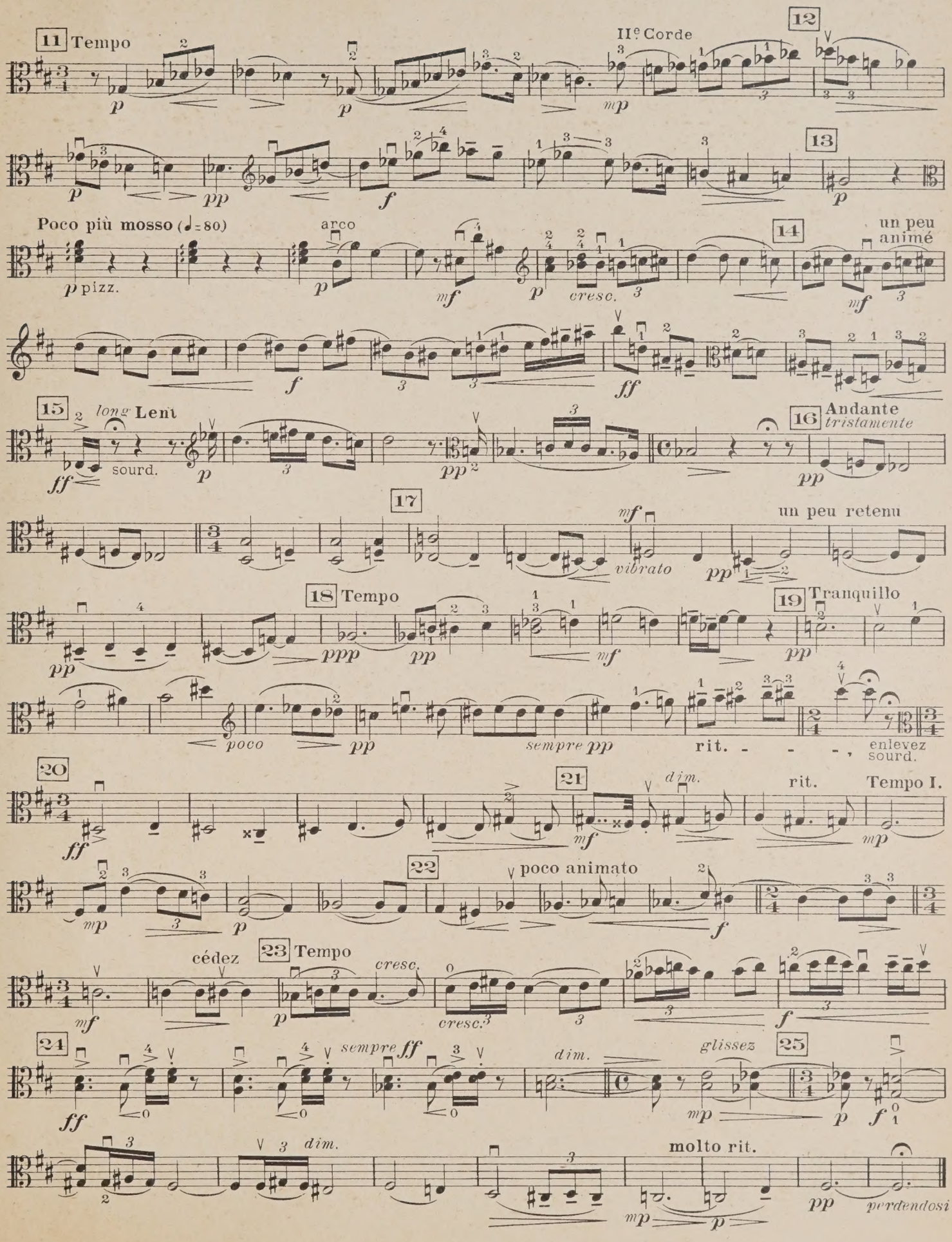
rit. Tempo


25
poco string.
pp
p
cresc.
pressez
ff pizz.
arco
26 Tempo pesante
ff
ff
ff
Très calme
fffp
ppp
sur la touche
27 energico
ord.
f
ff 1er v.on
impétueux
Très retenu
28
sec
sec
ff
29 mf
Tempo
pp enjoué
rit.
pp
p
calando
30
mf
Large
f
string.
cresc.
31
allarg.
ff
ff
poco a poco string.
mf subito
ff
32 Animé
f exubérant
f
dim.
33
poco a poco
calmato
mf
mf
34
rit.
p
35 Modéré
pp IIe Corde espress.
mp
36
p
dim.
poco a poco rit.
ppp

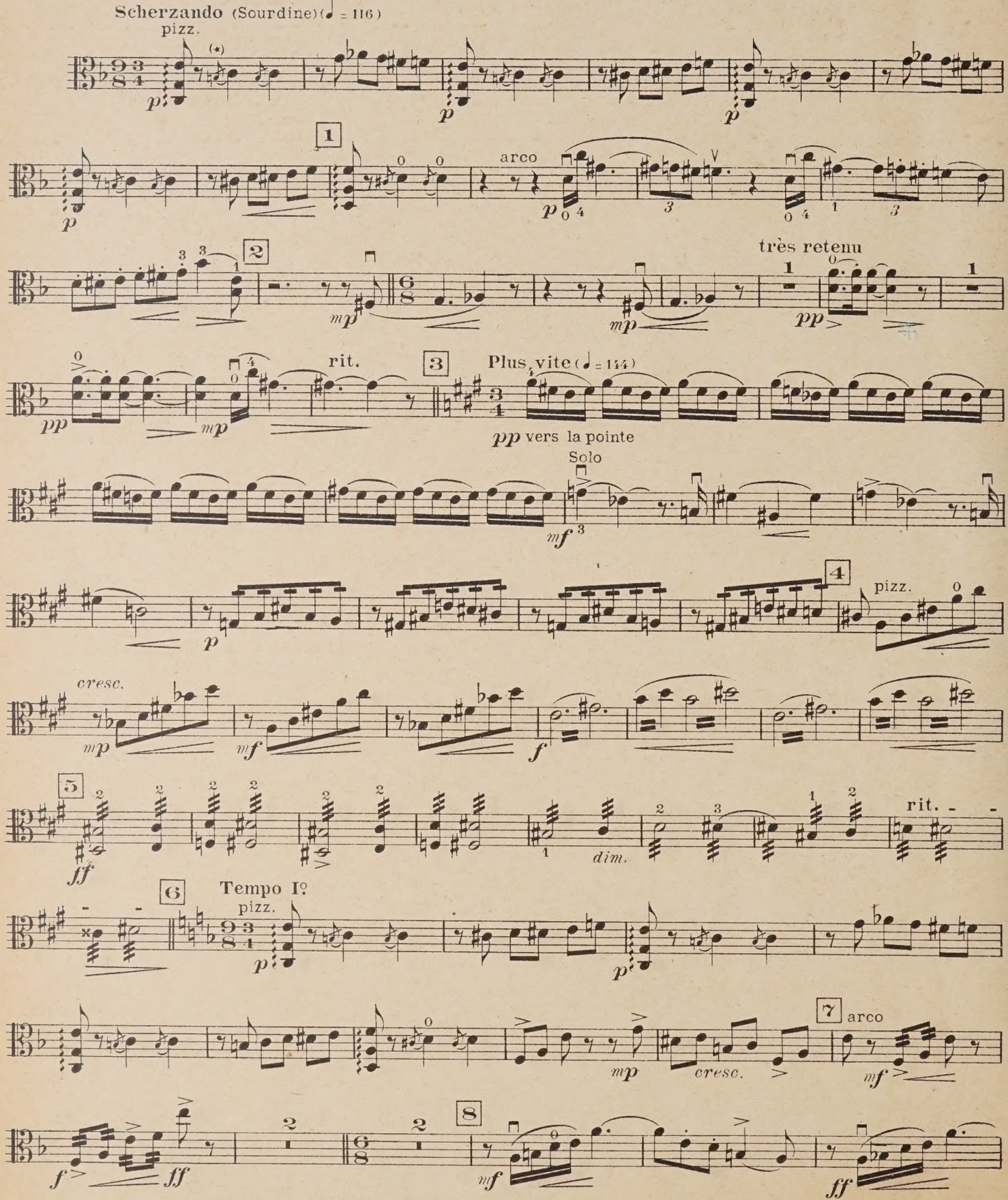
II


Lent (♪ = 96)
préparez la sourd.
1
mf
1 Solo
pp
pp
rit.
2 Andante (♩ = 60-66)
mf
mp
pp
cresc.
f
3 Solo
p
mp
poco animato
mf
4
f
cédez
dim.
p
Calme
5 Solo
mp
6
mf
p
pizz. rit.
p
7 Tempo
pp
poco a poco cresc.
f arco
sostenuto
rit.
8 Tempo
pp
pp
9
p
pp
p
f
rit.
Tempo
p
10
cresc.
f
cresc.
ff
sf
mf
cédez

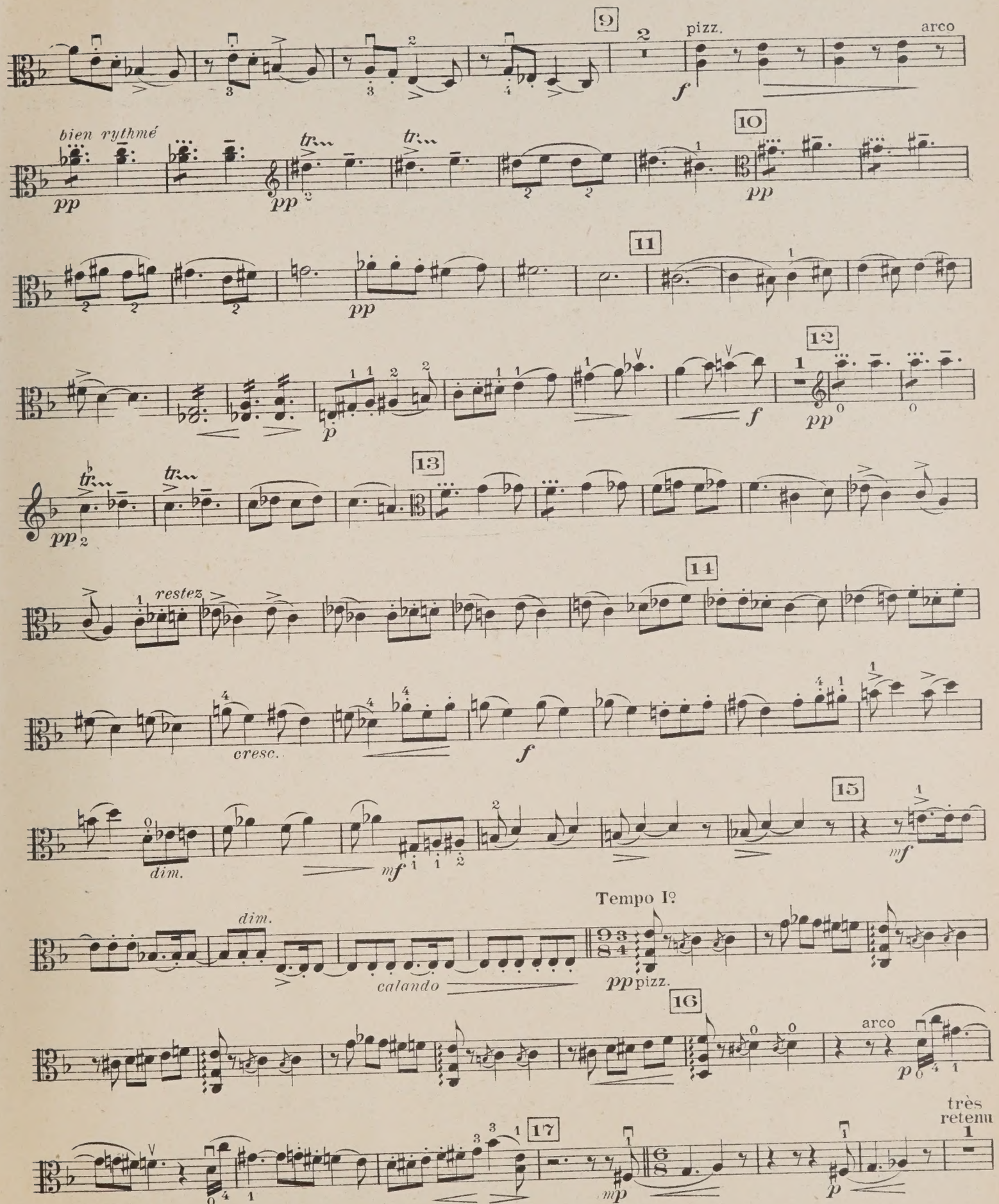
ASSOCIATION
E STREET,
N.W.C.1.

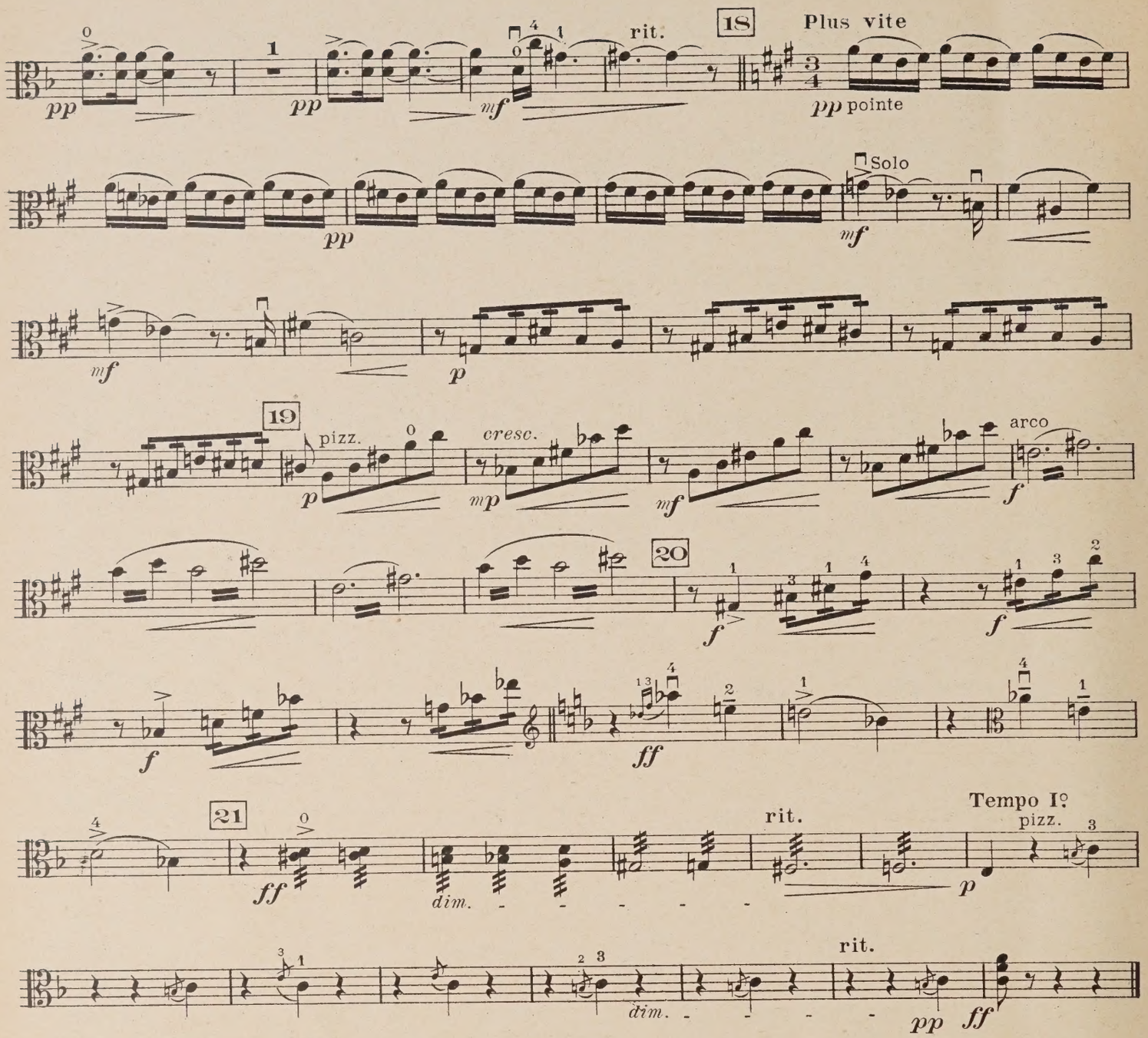


III

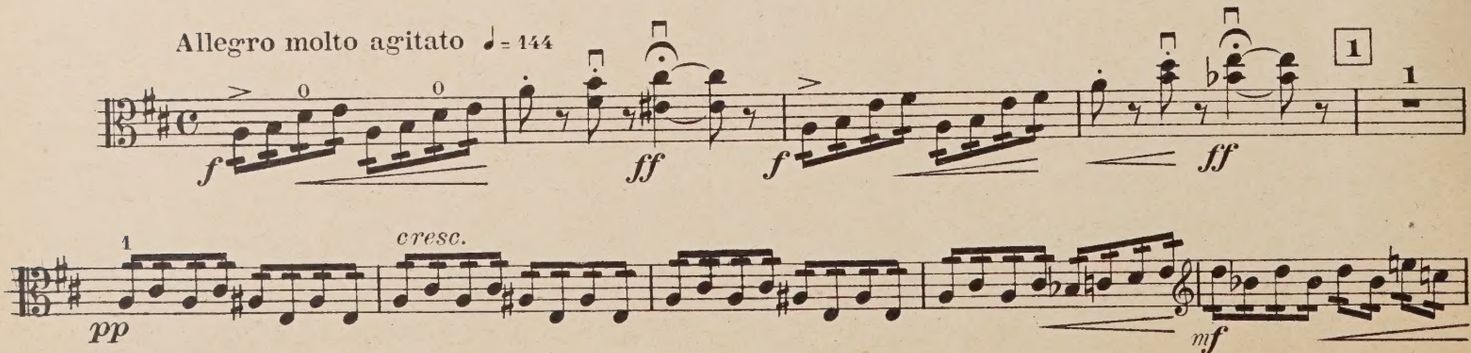


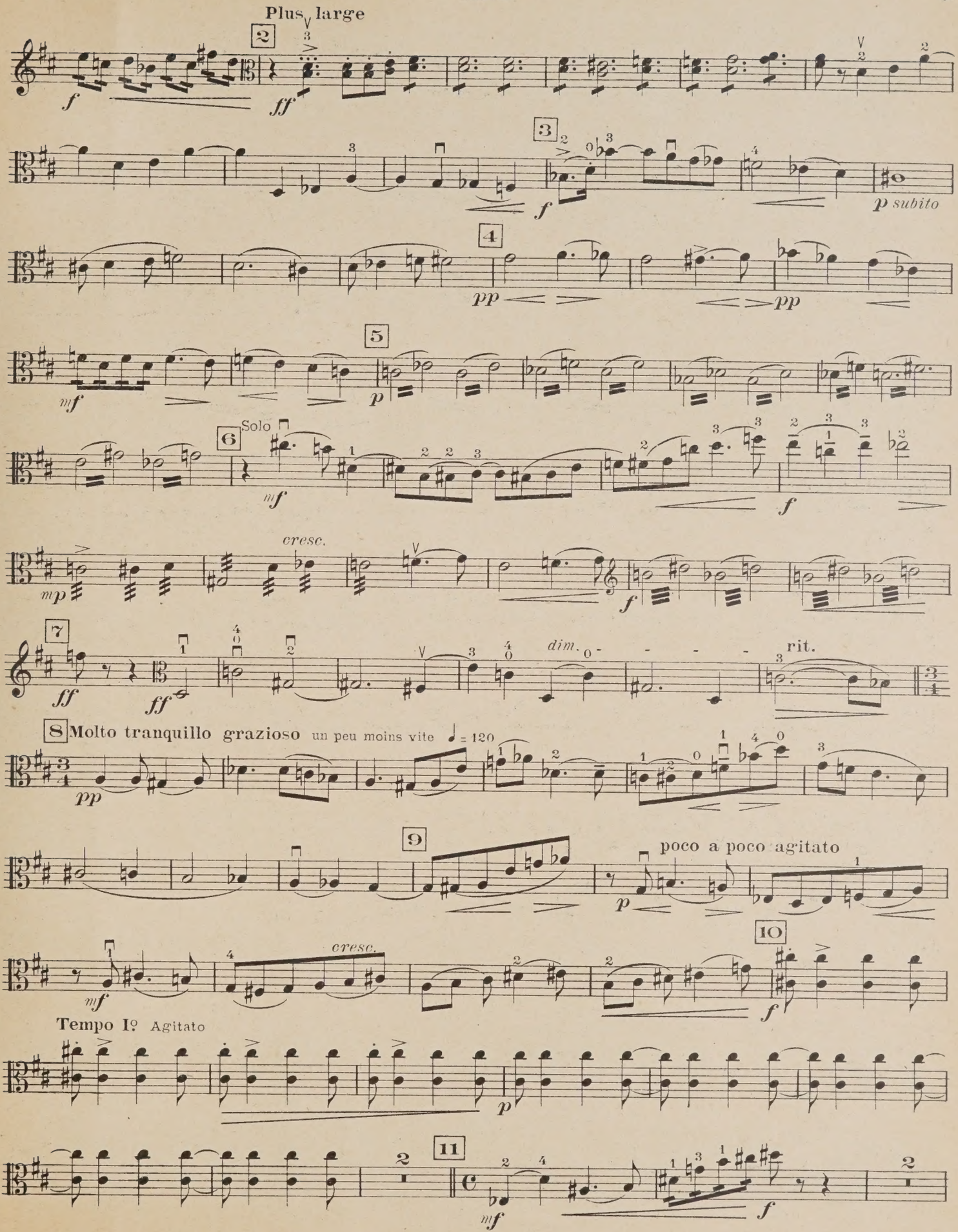
(*) *Pincez le Si et frappez fortement le 3e doigt.*

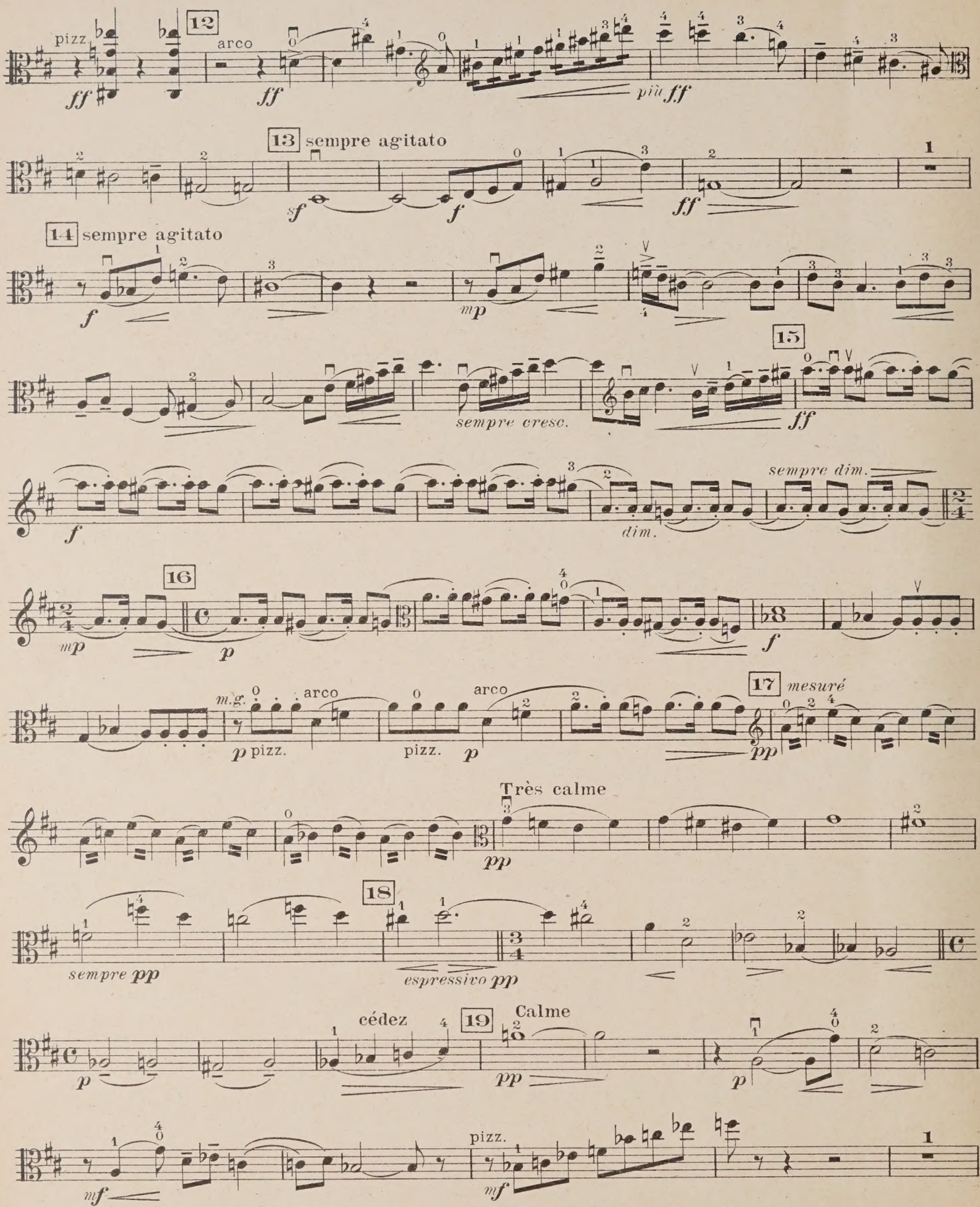

9
pizz.
arco
bien rythmé
pp
10
11
12
f
13
restez
cresc.
14
dim.
15
mf
Tempo I°
calando
pp pizz.
16
17
très retenu

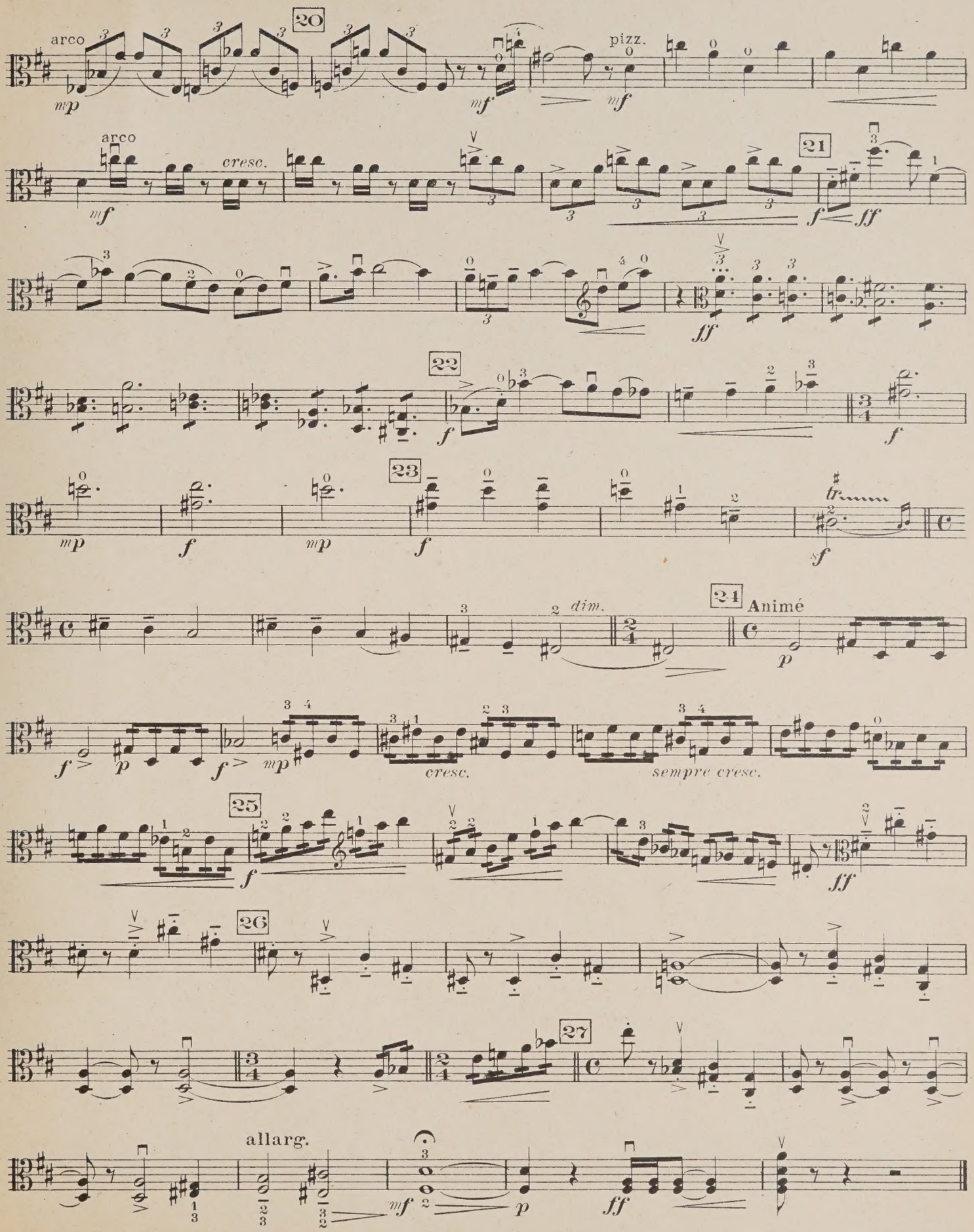

18
Plus vite
rit.
pp
pp
mf
pp pointe
Solo
pp
mf
mf
p
19
pizz.
cresc.
arco
p
mp
mf
f
20
f
f
f
ff
21
Tempo I°
pizz.
rit.
ff
dim.
p
rit.
dim.
pp
ff

IV


Allegro molto agitato ♩= 144
1
f
ff
f
ff
cresc.
pp
mf


Plus large
2
3
4
5
6
Solo
7
8 Molto tranquillo grazioso un peu moins vite ♩ = 120
9
poco a poco agitato
10
Tempo Iº Agitato
11
cresc.
dim.
rit.


pizz.
12
arco
ff
ff
più ff
13 sempre agitato
sf
f
ff
14 sempre agitato
f
mp
15
sempre cresc.
ff
f
dim.
sempre dim.
16
mp
p
f
m.g.
arco
p pizz.
pizz.
arco
p
17 mesuré
pp
Très calme
pp
18
sempre pp
espressivo pp
cédez
19
Calme
pp
p
pizz.
mf
mf



Paris, Imp. Française de musique. XXVIII

E. M. S. 7675

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

25.5.64 mcw

M
452
R73
no.4
pt.3

Music

Rogister, Jean
[Quartet, strings, no. 4, D]
Quatuor

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

Register, Jean
[Quartet, strings,
no. 4, D]
Quatuor

M
452
R73
no. 4
pt. 4

UNIVERSITY OF TORONTO
LIBRARY

The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the
FACULTY OF MUSIC

THE CHAMBER MUSIC ASSOCIATION
LIBRARY
COBBETT BEQUEST.

'CELLO.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

M
452
R73
no.4
pt.4

LIBRARY
MAY 2 1963
UNIVERSITY OF TORONTO

839095

Respectueusement dédié à Madame Elisabeth S. COOLIDGE

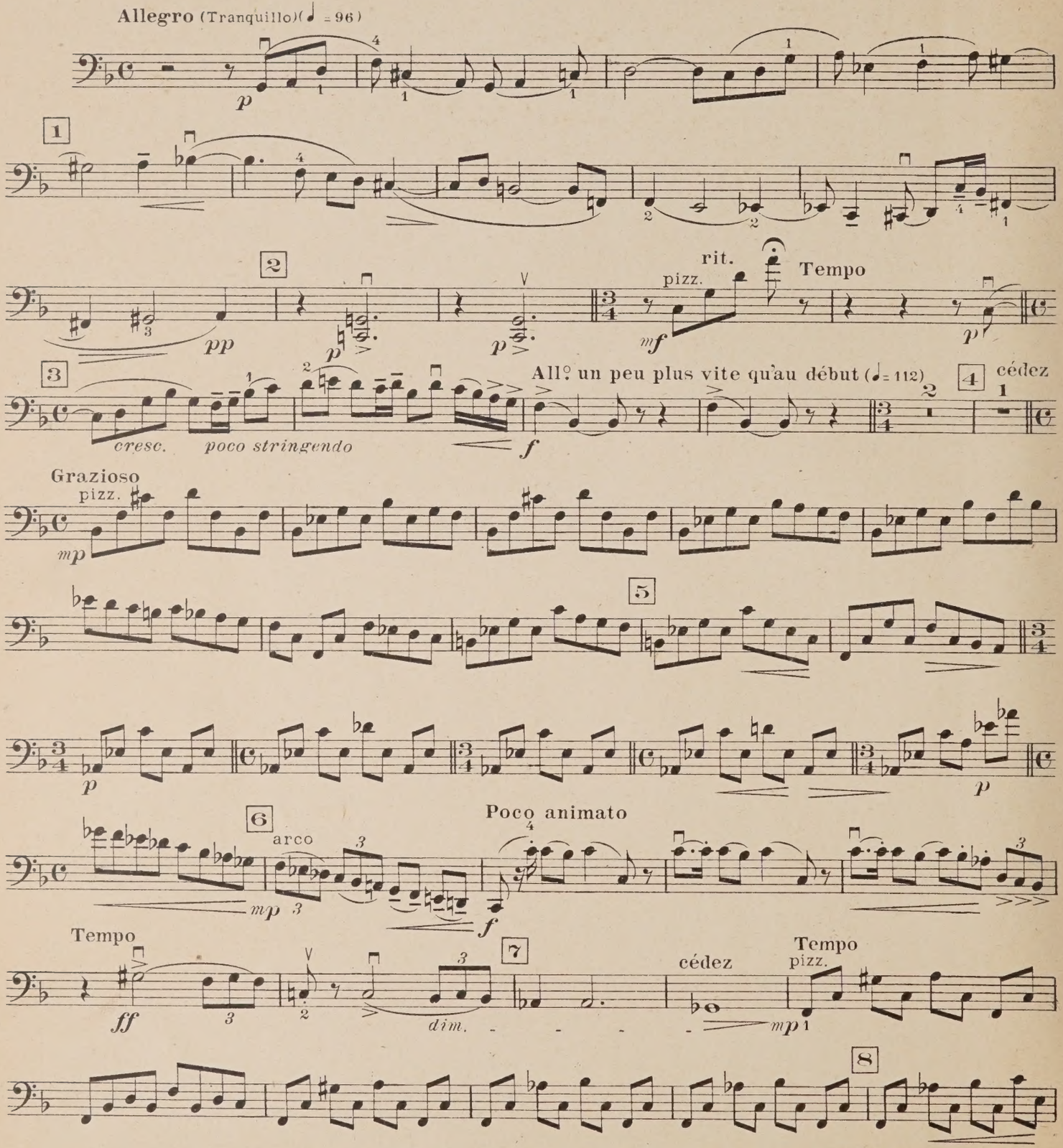
QUATUOR N°4

en ré

Violoncelle

Jean ROGISTER

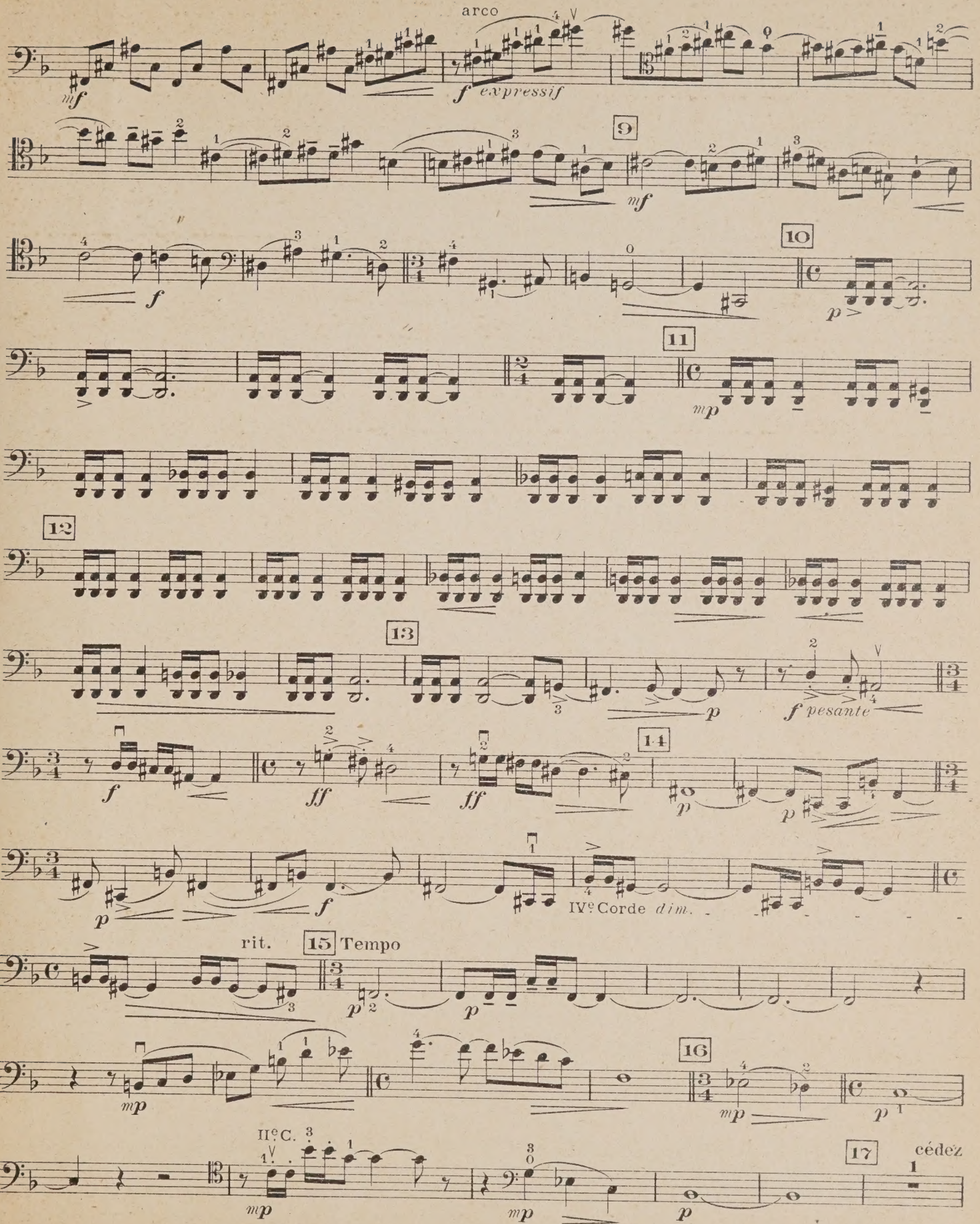
I

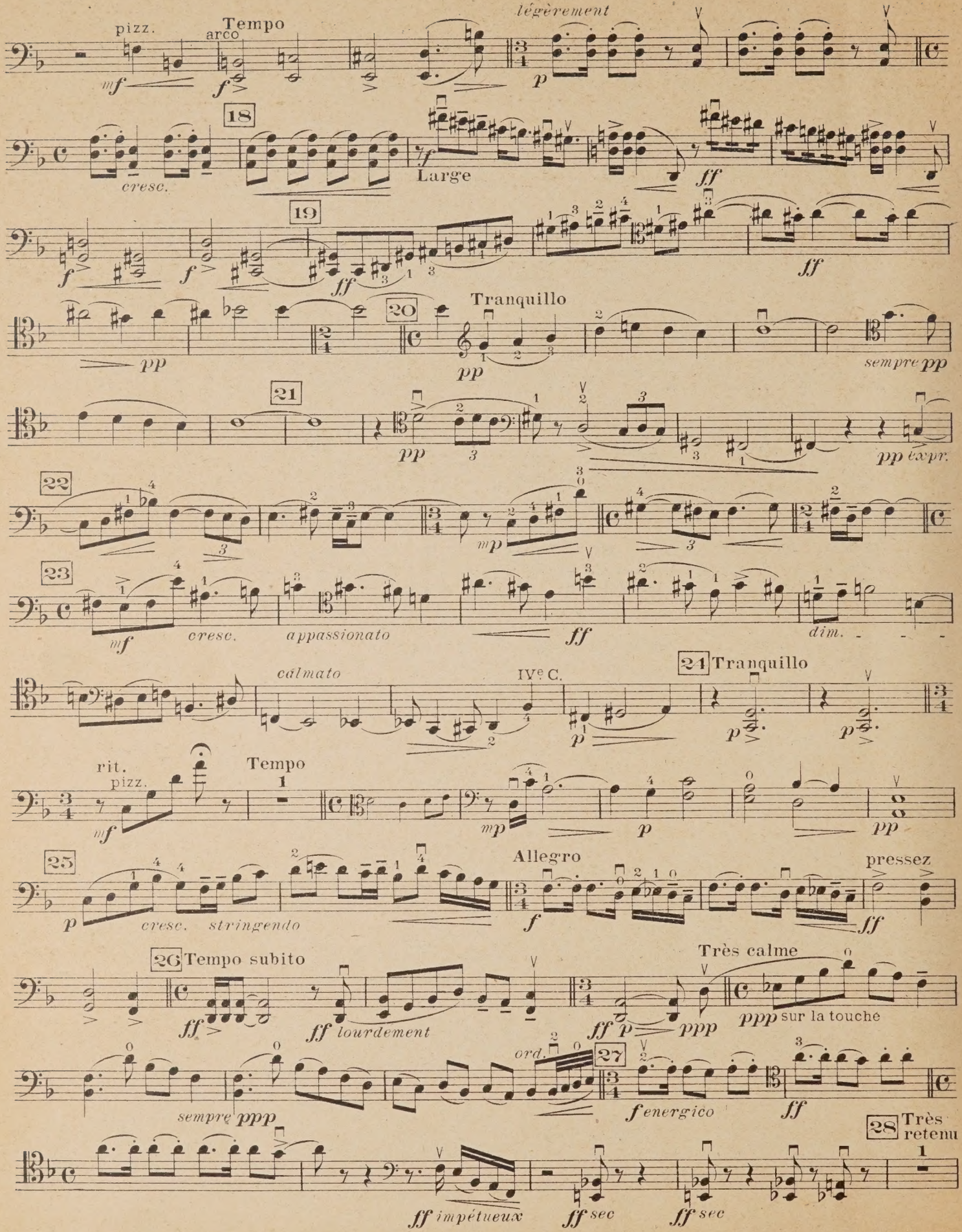


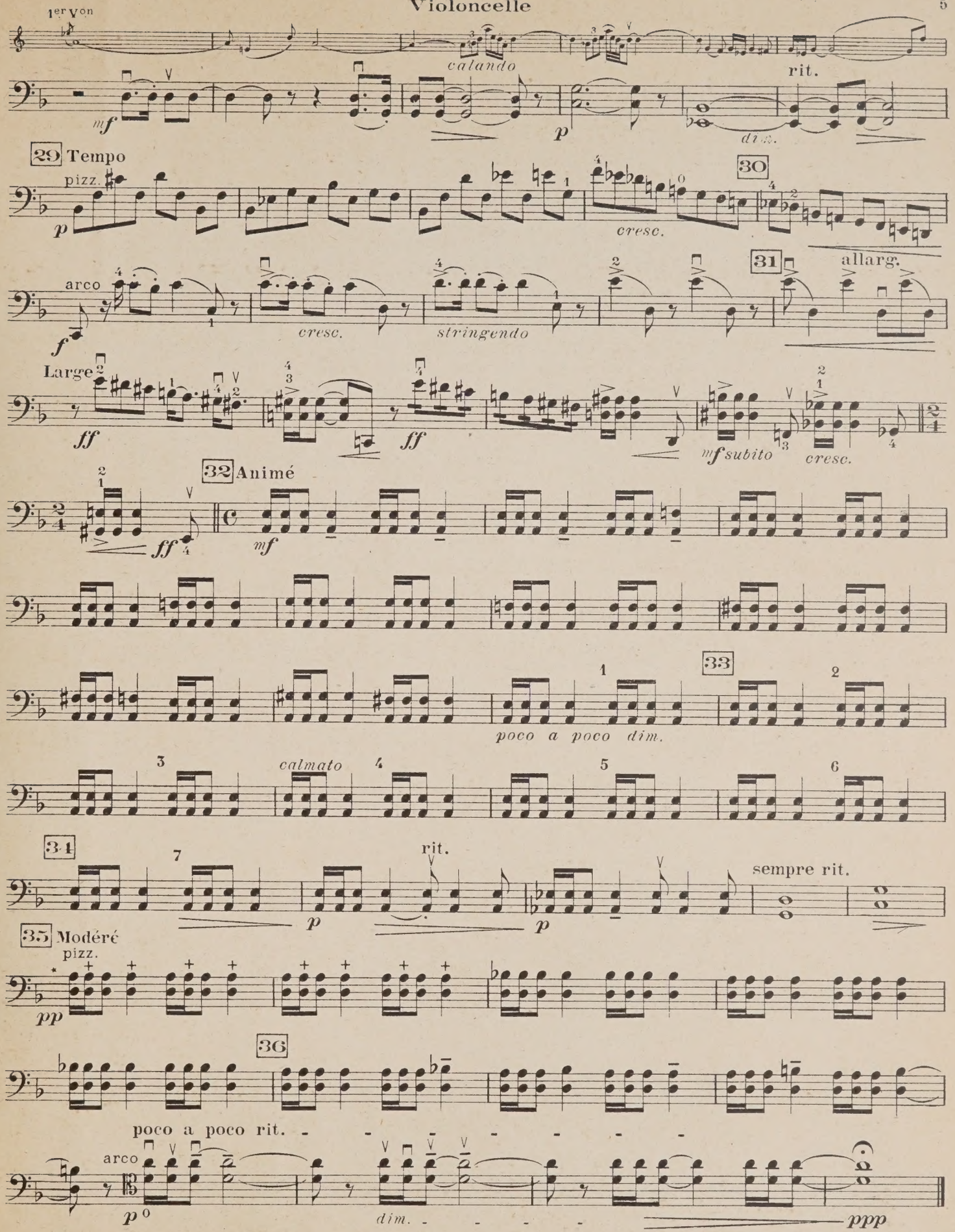
Copyright by EDITIONS MAURICE SENART 1928
Paris, EDITIONS MAURICE SENART, 20 rue du Dragon.

E.M.S.7675

Tous droits d'exécution, de reproduction et d'arrangements réservés pour tous pays.

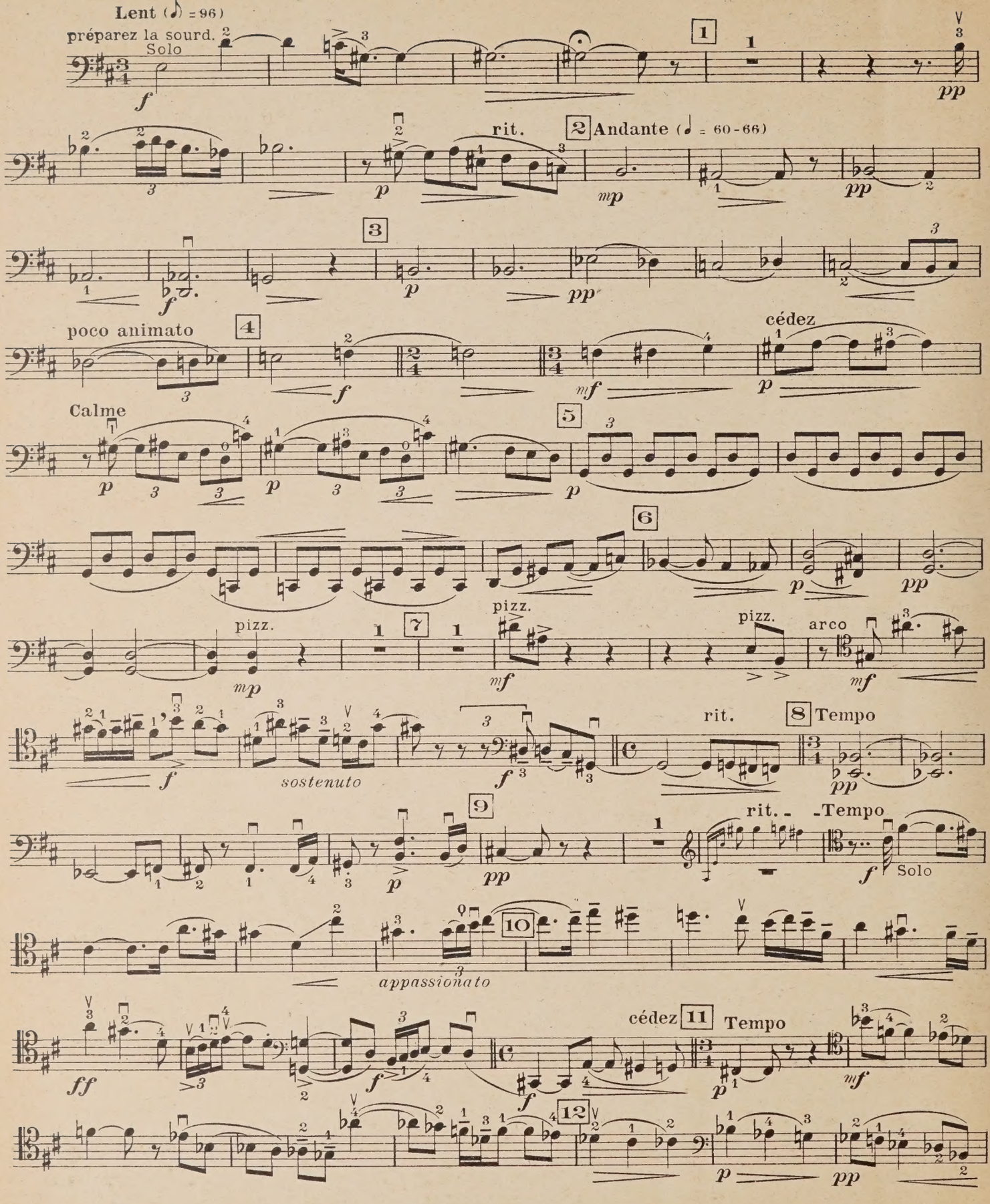

arco
mf
f expressif
9
mf
f
10
p
11
mp
12
13
p
f pesante
f
ff
ff
14
p
p
p
f
IVe Corde dim.
rit.
15 Tempo
p
p
mp
16
mp
p
IIe C.
mp
mp
p
17
cédez


pizz.
arco
Tempo
légèrement
18
cresc.
Large
19
Tranquillo
20
sempre pp
21
22
23
cresc.
appassionato
dim.
calmato
IVe C.
24 Tranquillo
rit.
pizz.
Tempo 1
25
cresc. stringendo
Allegro
pressez
26 Tempo subito
lourdement
Très calme
ppp sur la touche
sempre ppp
ord.
27
f energico
28 Très retenu
ff impétueux
ff sec
ff sec



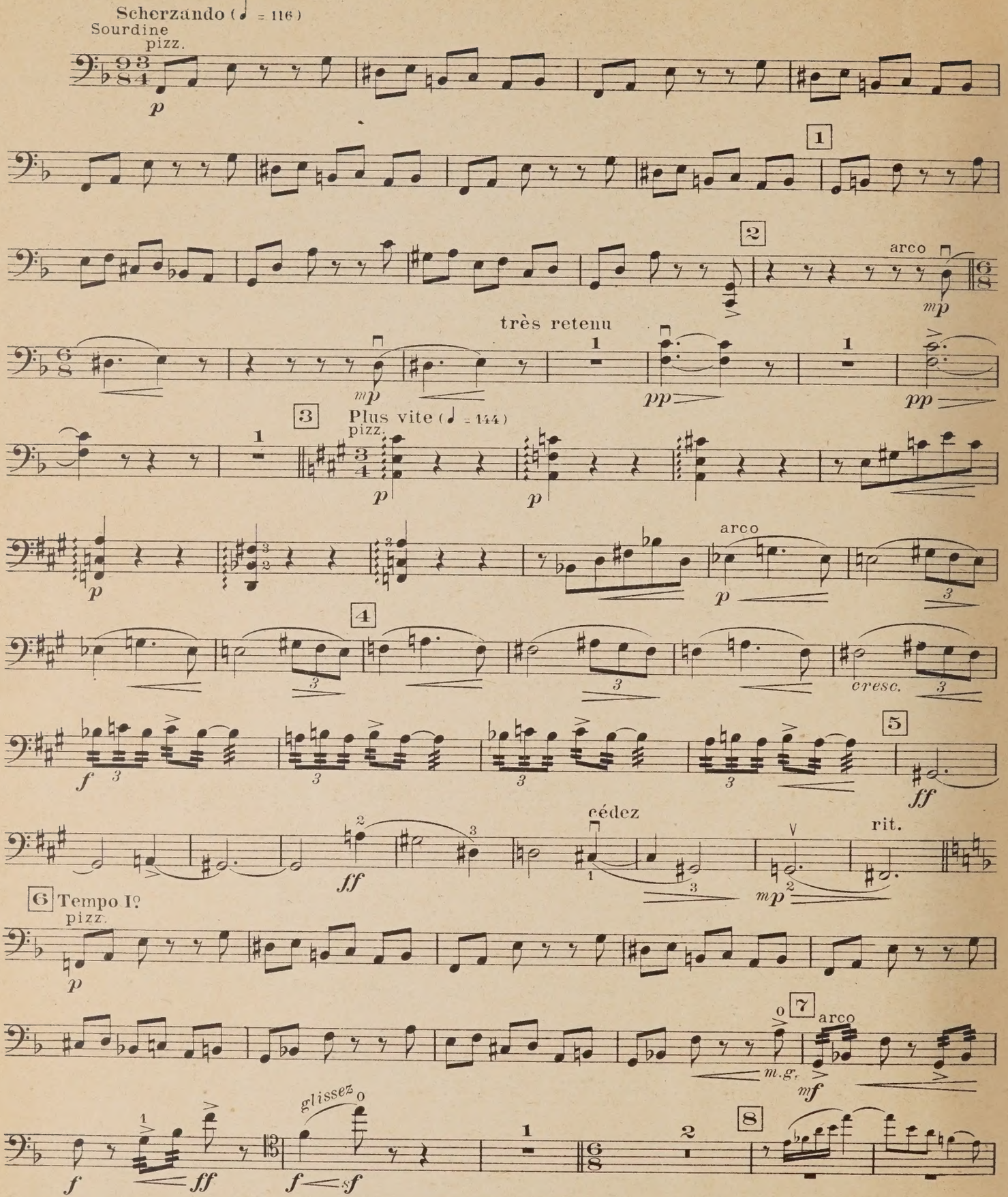
* *les pizz. se font régulièrement jusqu'à la fin: main droite, main gauche, m.d.m.g.*

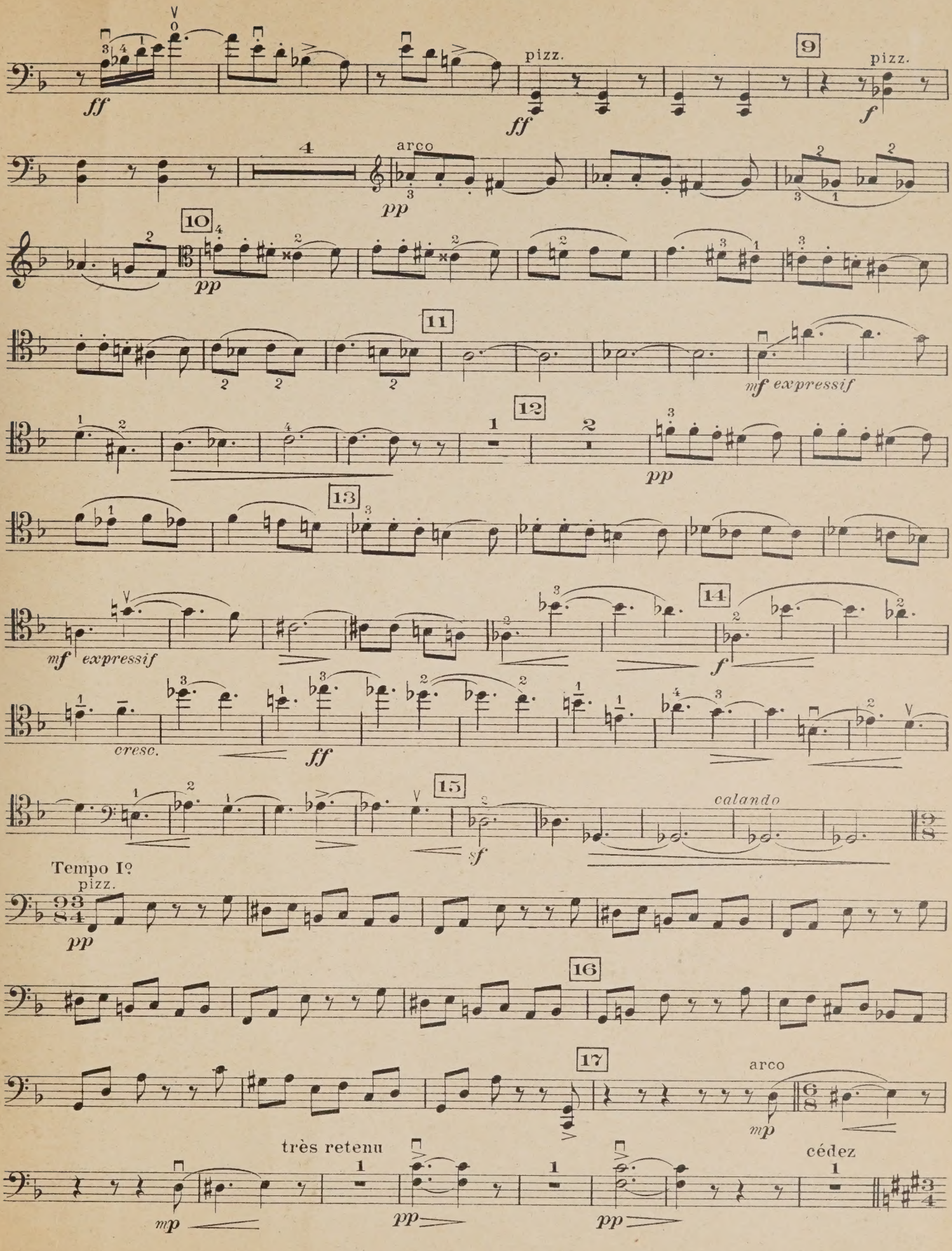
II

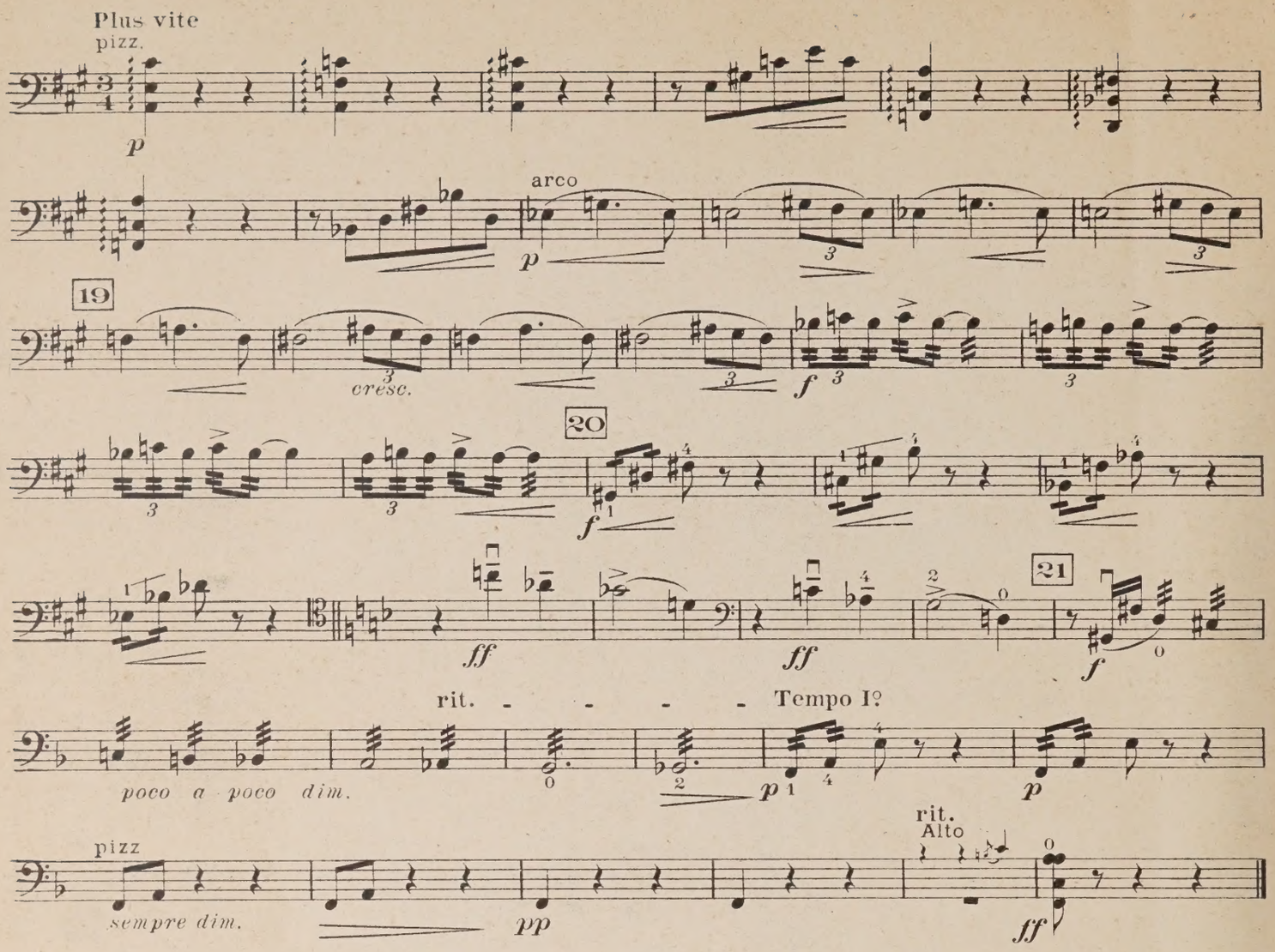

Lent (♪ = 96)
préparez la sourd.
Solo
1
2 Andante (♩ = 60-66)
rit.
3
poco animato
4
cédez
Calme
5
6
pizz.
7
arco
8 Tempo
sostenuto
rit.
9
rit.
Tempo
Solo
10
appassionato
cédez
11 Tempo
12

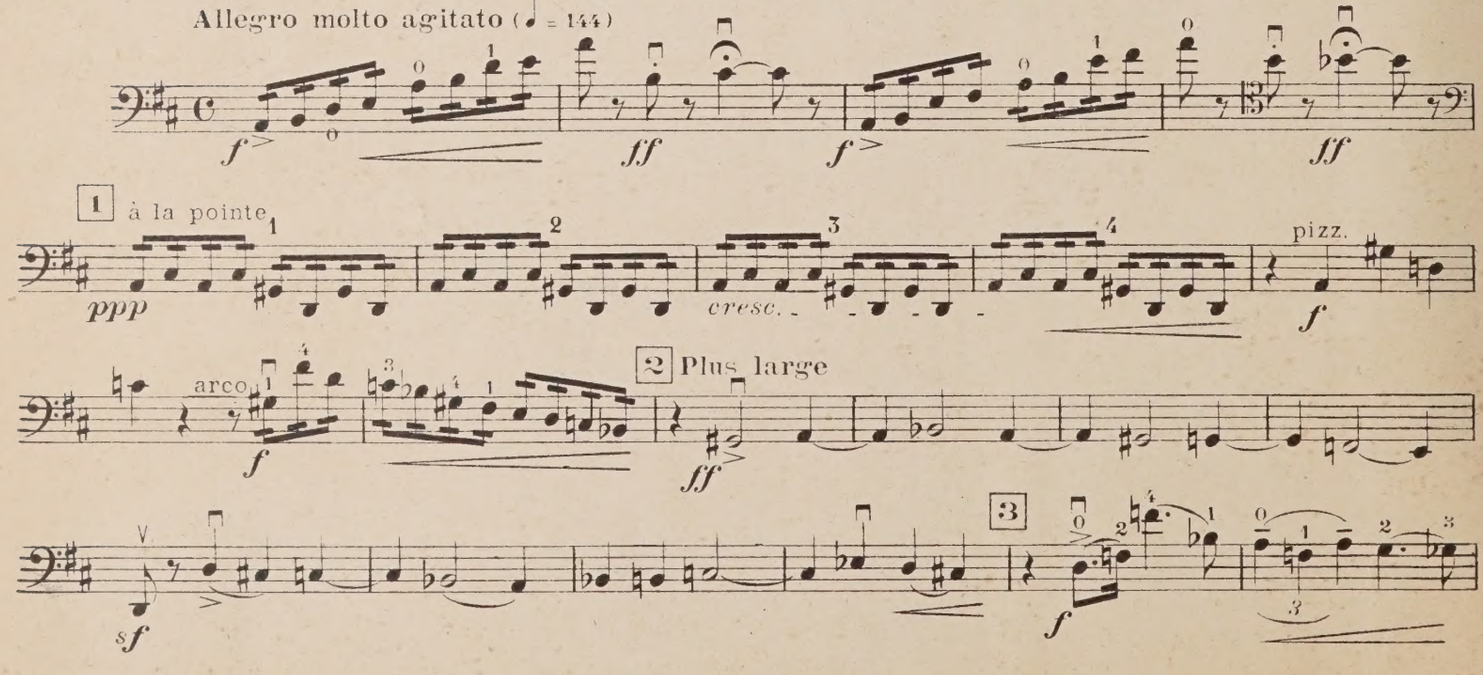
13
Poco più mosso (♩=80)
pizz.
14
arco
animez
cresc.
15
long
Lent
placez sourd.
16 Andante
tristamente
17
un peu retenu
18 Tempo
19 Tranquillo
poco
rit.
sempre pp
ôtez sourd.
20
21
rit.
Tempo I?
22
poco animato
a Tempo
cresc.
23
cédez
24
25
molto rit.
descendez le do au si
vibrato

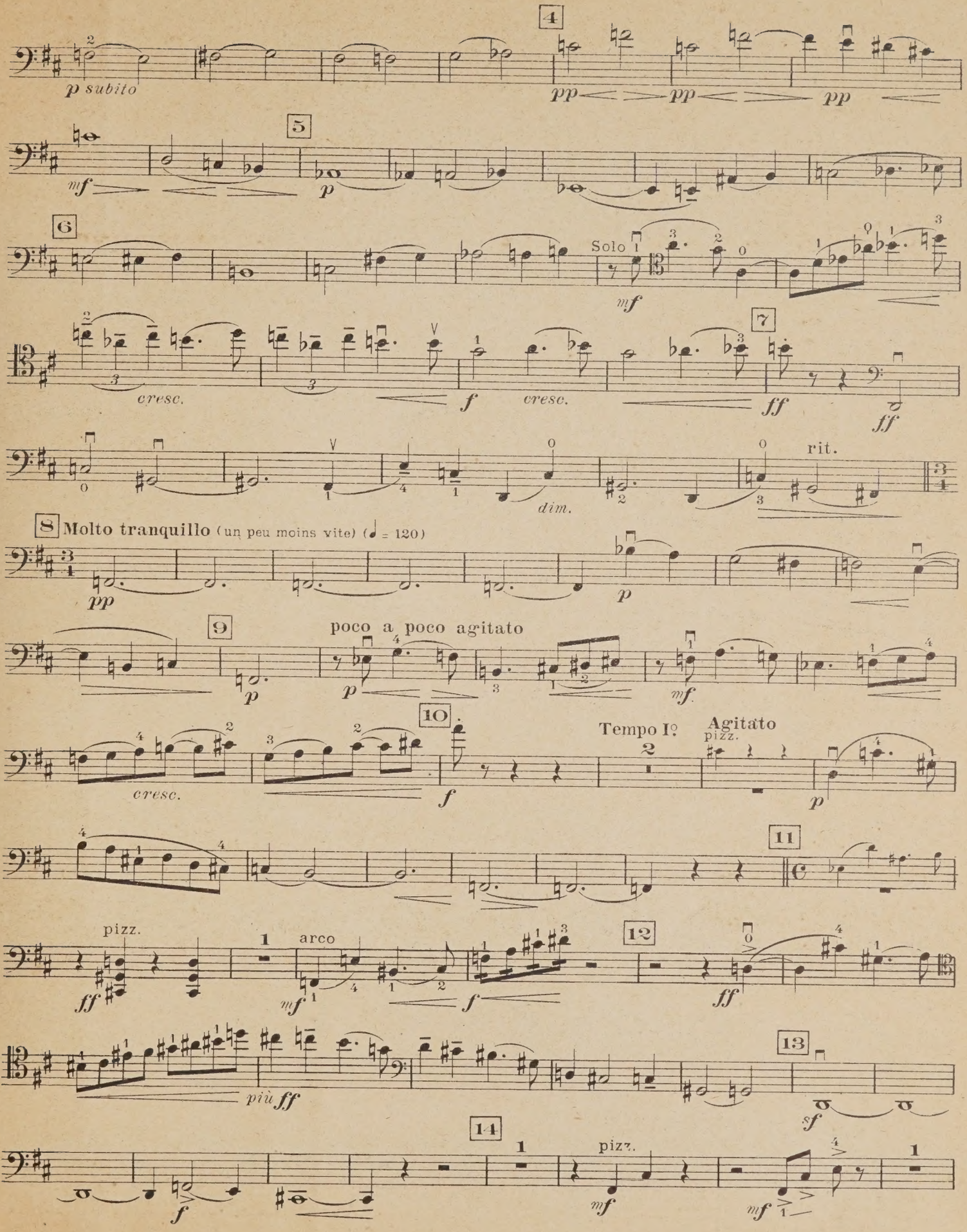
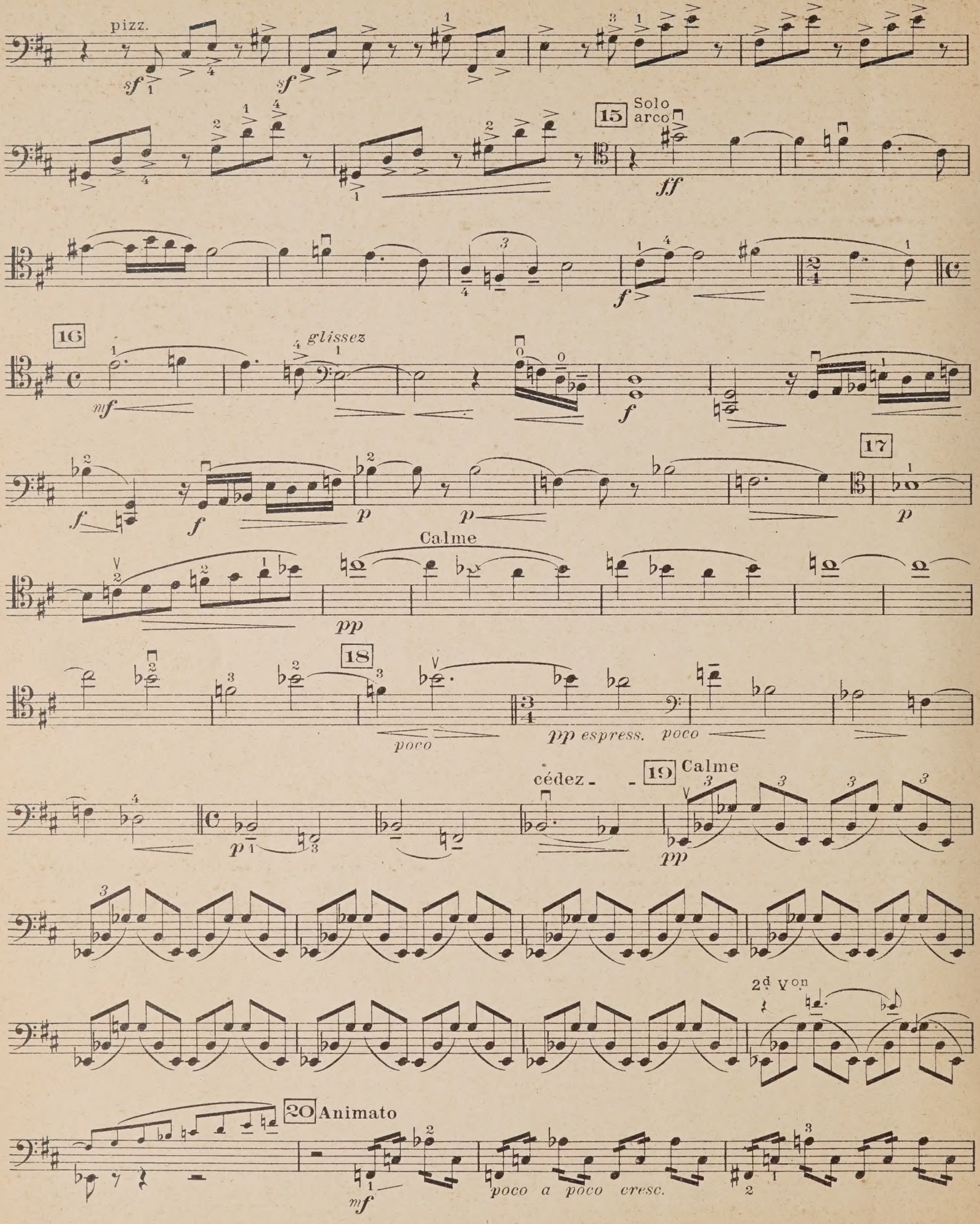
III

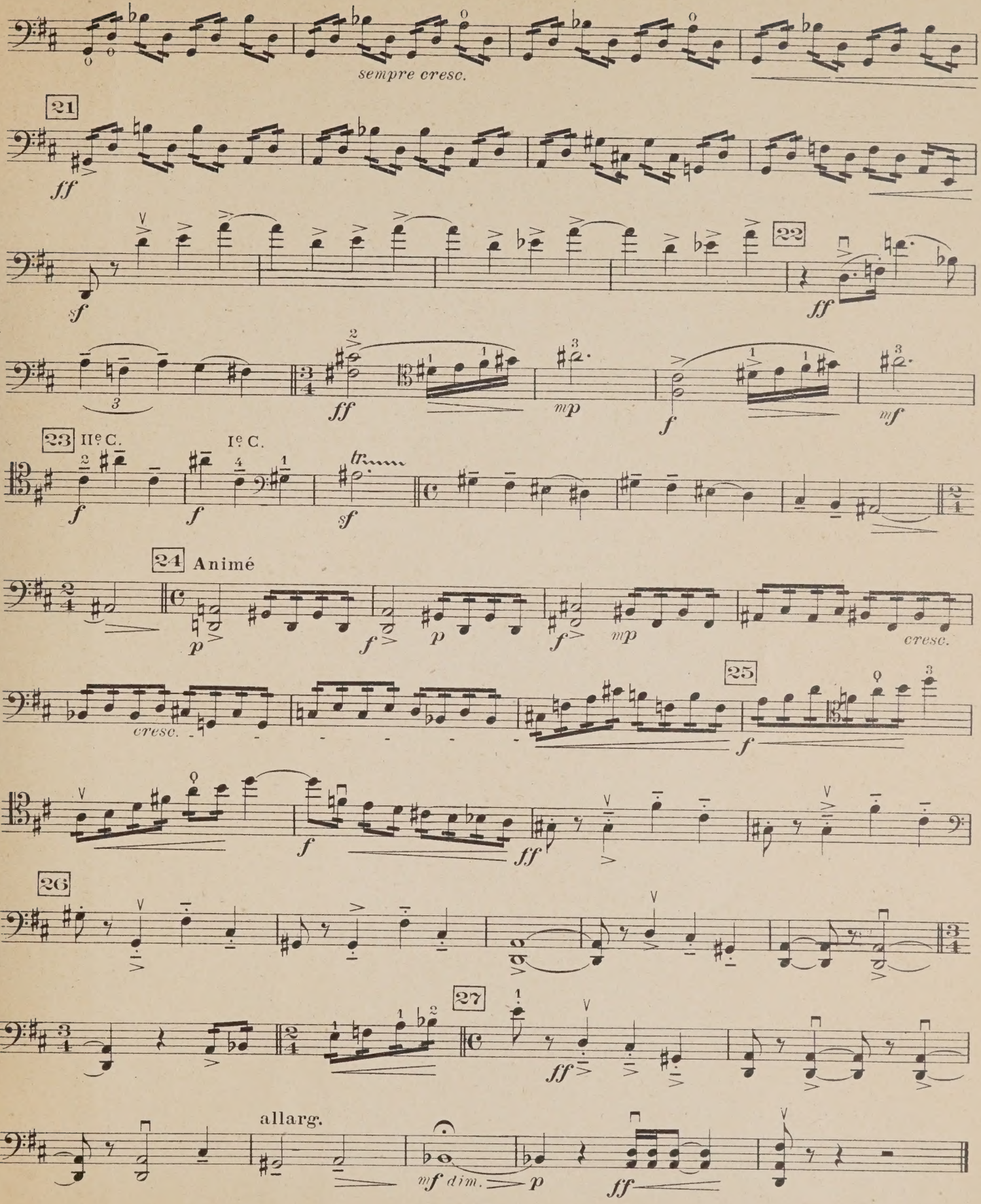

Scherzando (♩ = 116)
Sourdine
pizz.
arco
très retenu
Plus vite (♩ = 144)
cédez
rit.
Tempo I°
glissez


ff
pizz.
ff
9
pizz.
f
4
arco
pp
10
pp
11
mf expressif
12
pp
13
mf expressif
14
f
cresc.
ff
15
sf
calando
Tempo Iº
pizz.
pp
16
17
arco
mp
très retenu
mp
pp
pp
cédez


Plus vite
pizz.
arco
19
cresc.
20
21
rit. - - - - Tempo I?
poco a poco dim.
pizz
sempre dim.
rit.
Alto

IV

Allegro molto agitato (♩ = 144)
1 à la pointe
cresc.
pizz.
arco
2 Plus large
3


4
p subito
pp
pp
pp
5
mf
p
6
Solo
mf
7
cresc.
f
cresc.
ff
ff
rit.
dim.
8 Molto tranquillo (un peu moins vite) (♩ = 120)
pp
p
9
poco a poco agitato
p
p
mf
10
cresc.
f
Tempo Iº
Agitato
pizz.
p
11
pizz.
ff
arco
mf
f
12
ff
più ff
13
sf
14
f
pizz.
mf
mf

pizz.
15 Solo arco
16
glissez
17
Calme
18
poco
pp espress. poco
cédez
19 Calme
2d V on
20 Animato
poco a poco cresc.



Paris, Imp. Française de musique. XXVIII

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

M
452
R73
no.4
pt.4

Music

Register, Jean
[Quartet, strings, no. 4, D]
Quatuor

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY